



Bangkok **Charity** Orchestra

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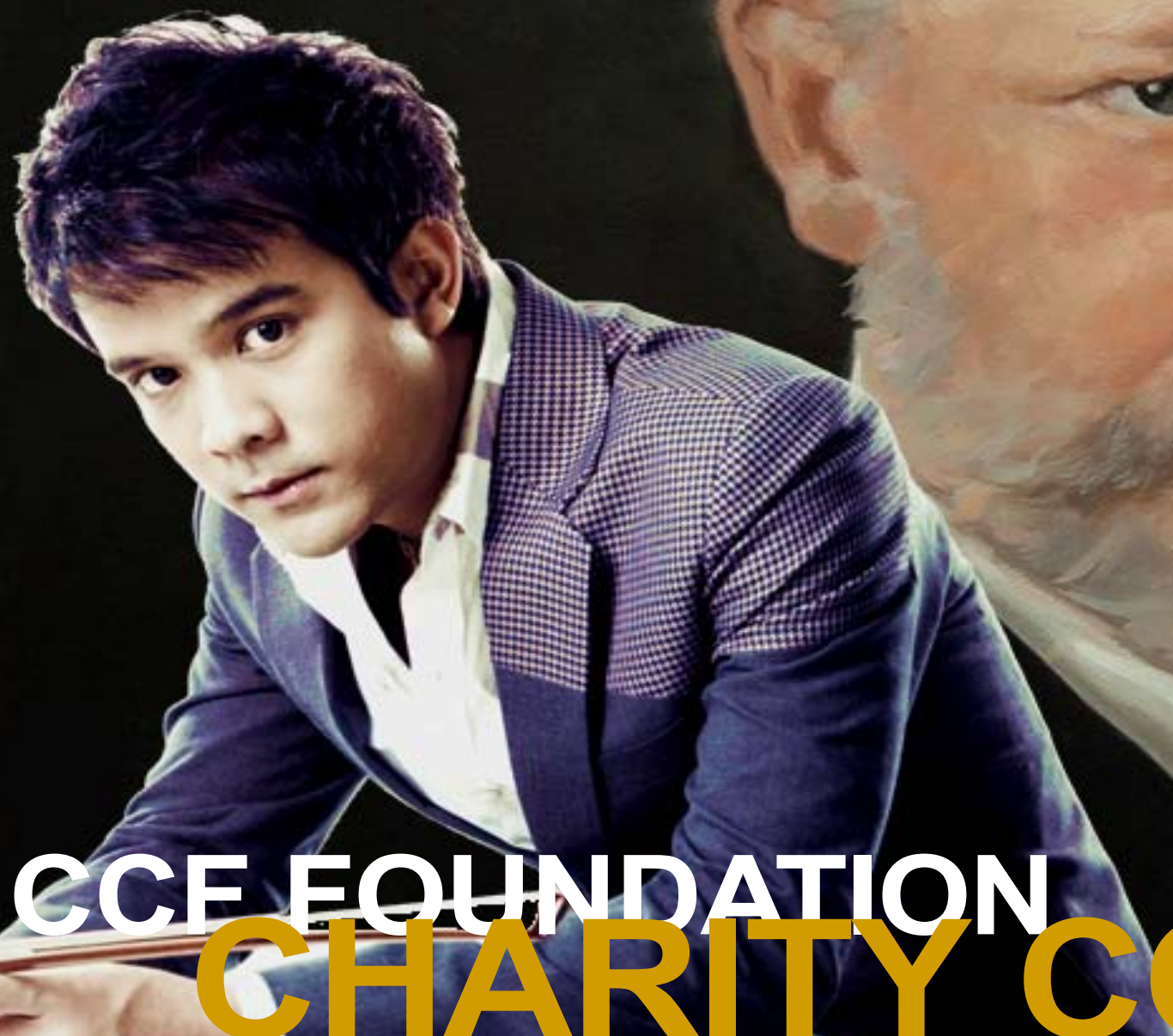
**TCHAIKOVSKY**

Scene from 'Swan Lake'

Symphony No. 5 in E Minor

Violin Concerto in D Major

'The Sleeping Beauty' Waltz



# CCF FOUNDATION **CHARITY CONCERT**

**Thursday 8 March 2012, 7.30pm**

**Centerpoint Playhouse, Central World**

Conductor: Chulayuth Lochotinan

Soloist: Paye Srinarong

**Bangkok Charity Orchestra**

[www.charityorchestra.org](http://www.charityorchestra.org)



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# Programme

**Pyotr Ilyich Tchaikovsky (1840 - 1893)**

**Scene from 'Swan Lake'**

**Symphony No. 5 in E minor, Op. 64**

*I. Andante — Allegro con anima*

*II. Andante cantabile, con alcuna licenza*

*III. Valse: Allegro moderato*

*IV. Andante maestoso*

-----15 minutes Intermission-----

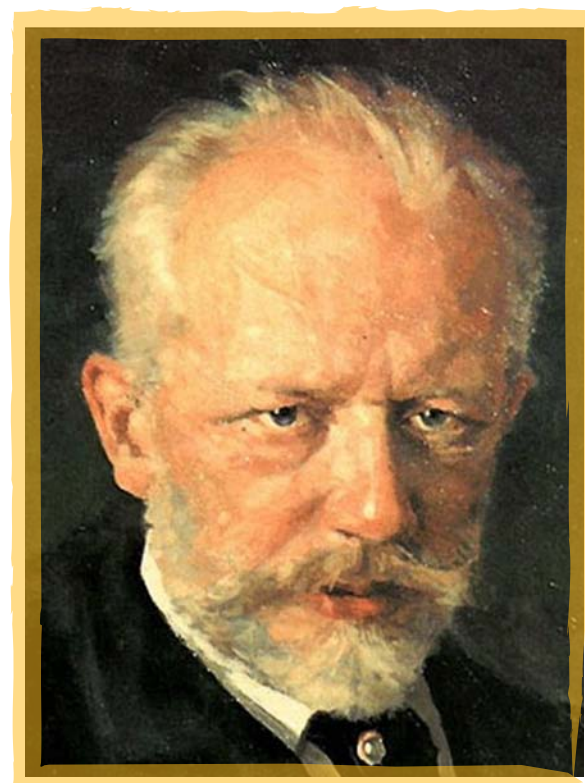
**Violin Concerto in D major, Op. 35**

*I. Allegro moderato*

*II. Canzonetta: Andante*

*III. Allegro vivacissimo*

**Waltz from 'The Sleeping Beauty'**



The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom.

The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email [contact@charityorchestra.org](mailto:contact@charityorchestra.org).

**Chulayuth Lochotinan**  
Director and Conductor

**Supapij Xoomsai na Ayudhya**  
Charity Coordinator

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Concert Organiser

**Saraporn Thitarn**  
Public Relations



Conductor - Chulayuth Lochotinan  
Concert Master - Nattawat Luantampol

*Flute*

Dumrongpol Dulsari  
Itsares Wongsarun  
Patthanant Singvanawongse  
Teeraphong Prathumrat

*Oboe*

Kornrawan Dheeranutra  
Ruchika Kaur Gambhir

*Clarinet*

Jin Taeseong  
Mayumi Nagai  
Nitinun Janrungsri  
Supak Wittayarukul  
Sutthichai Punput

*Bassoon*

Athitat Sornpaisarn  
Kotchakorn Boonsanong  
Rittika Gambhir

*Horn*

Chaophaya Masons  
Krit Duangmorakot  
Moth Sittidech  
Panfan Panyaparu  
Pipat Tinpanana  
Takeshi Nishimura

*Trumpet*

Akira Kimura  
Alin Krisddpiniharn  
Chaiyasit Chanpum  
Katayut Phaphong  
Nattapol Prasentsung  
Wasawat Phayakkakul

*Trombone*

Banrongsak Somsak  
Martin Smith  
Suphaprat Santithammarak  
Yuttapong Sookjai

*Tuba*

Kanawat Ngoychansri  
Teeraphat Kijpornprasert

*Timpani*

Panthit Rojawatham

*Violin 1*

Chawin Karnjanaphan  
Joan Hope Elgincolin  
Kanis Dhanesuan  
Nattawat Luantampol  
Nuntaruth Chenboonthai  
Nutcharinthorn Aungwarachatchawal  
Piyaphob Karoonyavanich  
Sarah Poff  
Stephen Cassola  
Titipong Pureepongpeera  
Zeyu Hu

*Violin 2*

Emma Jane Dunnell  
Jirapat Lertsivaporn  
Kiratikorn Promdewet  
Moniqa Nielsen  
Pannawit Sanitnorathorn  
Panomporn Thitipoonya  
Pornsuda Pikulnoi  
Tana Kasemsathitsathaphorn  
Varongrith Chenboonthai

*Viola*

Angsana Boonya  
Chananya Majjimanonda  
Leela Sattayamas  
Nawin Ampremsilp  
Pongnarin Varindaravej  
Sopapan Thutong  
Suveera U-tapan  
Tanapat Thanandorn  
Wachirawadee Thanarungmankong  
Yuko Nishimura

*Cello*

Andrew Healey  
Chris Wong  
David Ford  
Menisa Manosorn  
Pajeau Uchupalanun  
Saara Nordblom  
Toshiko Kuboyama  
Touchaphong Srisuwan  
Wishwin Sureeratanakorn  
Yuttasak Chumsai Na Ayutthaya

*Doublebass*

Khuntakorn Svasti-Xuto  
Paulette Wilkinson  
Pongsathorn Surapab  
Prakit Ketnimit

The orchestra would like to thank the following sponsors, institutions, teachers and individuals who have contributed to the concert:

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Jittapat Prompong  
Jutharat Chumchuen  
Kacharuk Marukpitak  
Kitti Orpiphattana  
Marcie Nielsen  
Pakorn Mungpanitan

Pakorn Tongmoon  
Panjarat Kaewchai  
Panyapat Thummarattana  
Patamaporn Hirunlap  
Pimorn Senakat  
Sadabpin Rutanaruang  
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# Biography

## Chulayuth Lochotinan *Conductor*



Chulayuth Lochotinan enjoys a multi-faceted career as a conductor as well as a management professional.

Chulayuth Lochotinan studying the piano in 1987 with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millennium Churchill Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University. He received the Britton Award in 2002 and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included conducting the Oxford Charity Concert fund raising in aid of Sudan Crisis. He graduated with a Master of Engineering in 2005.

Chulayuth worked at Accenture as a consultant in Financial Services in London. He continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy, Prince Charles' 'The Prince's Trust' and Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge in London.

At present, Chulayuth is a Senior Project Manager at Thomson Reuters. In his spare capacity, he has been invited as a guest lecturer and speaker at various institutions such as Chulalongkorn University and ThailandSPIN (Software Process Improvement Network). Chulayuth founded the Bangkok Charity Orchestra (BCO) in 2010 with the aim to raise funds to support various charity foundations in Thailand. He is also the Chairman of the Committee for the Thailand's first Steinway Youth Piano Competition and one of the judges for the Steinway Competition in Singapore in 2012.

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## Nattawat Luantampol *Concert Master*



Nattawat started his first violin lessons when he was 8 years old. After he started for 6 months he has been selected to perform solo violin in the HM King's composition "Love at Sundown" and "Near Dawn" for Princess Soamsawali of Thailand at Anfagro Intelligence #1.

At 10 years old, Nattawat moved to have lessons with Aj. Phukorn (Suthin) Srinarong. And now he is studying with Aj. Thaweewet Srinarong (Paye Vietrio).

In 2008, Nattawat was a member of Thai Youth Orchestra (TYO) at 11 years old. He has been the Concertmaster of TYO since 2011 at the age of 15.

Nattawat is a member of the Bangkok Charity Orchestra (BCO) from 2011.

In 2008 and 2009 he was selected to join the Gunma Junior Orchestra to perform at its Christmas Concert in Tokyo, Japan.

In 2008 He passed the audition to UNITY project 2008 by Bundit Ungrangsee where he was the youngest member of this project.

At present, Nattawat is studying at Prasarnmit Demonstration school (Secondary) Mathayom 4 in Science major. He accepted the High Score Certificate and Certificate of Excellent Discipline every year.

## Paye Srinarong

### *Violin*



A versatile violinist, composer and music producer, Paye Srinarong is the first ever recipient of HRH Princess Galyani Vadhana Classical Music Funds.

The first Thai violinist to perform at Carnegie Hall with world-renowned Orpheus Chamber Orchestra, Paye's musical endeavor has also taken him to major concert venues and festivals across Asia, Europe (London's Royal Festival Hall, France, Italy, Austria, Hungary, and Poland) and the USA (Aspen, Music Academy of the West, Spoleto, etc.) He was concertmaster of Purcell School Symphony, Yale Philharmonia,

Stony Brook Orchestra and guest concertmaster of Bangkok Symphony Orchestra (BSO). In 2006 Paye was appointed the first ever concertmaster of the New York Asian Symphony, leading the ensemble in concerts at the Lincoln Center (Avery Fisher, Alice Tully), the United Nations NYC and toured Japan twice. His recent performances at the Thailand Cultural Center of Mozart 3rd Violin Concerto and Tchaikovsky Violin Concerto under his father's baton received rave reviews from critics.

Since his solo debut as a ten-year-old and with the BSO at the age of fifteen, Paye has been giving recitals in Thailand on a regular basis. He has been guest concertmaster of the BSO and offers violin classes to young musicians all over the country. In the hope of expanding classical music to a wider audience, "VieTrio", a cross-over band with his two sisters, was launched to a critical acclaim. Collaborating with X'Act, GMM Grammy, VieTrio have released 4 albums, a DVD and a book in the past three years with Paye as a performer, songwriter and co-producer with many songs going top of the charts. Upon given sell out concerts in Thailand, VieTrio have performed at the 2010 World Expo in Shanghai, 2011 Qatar Open tennis, and in Singapore and Laos. VieTrio is also available on iTunes.

Educated in London, Paye attended the Purcell School and Royal Academy of Music before graduating with First Class Honors. He subsequently relocated to the States to obtain his Master and Artist Diploma Degrees from Yale University and currently pursuing a Doctor of Musical Arts degree at Stony Brook University, NY, where he served as Teaching Assistant to the world renowned Emerson Quartet. His important teachers include Prof. Phukorn (Suthin) Srinarong, Erich Gruenberg, the late Erick Friedman, Masao Kawasaki, Cho-Liang Lin, Pamela Frank, Ani Kavafian, Soovin Kim, Philip Setzer, Amadeus, Tokyo, and the Emerson String Quartets.

Besides performing extensively, Paye enjoys teaching music in NYC, and at his family at their Viemus Music School, featured in major magazines, newspapers, TV and radio both at home and abroad. He enjoys good food, sports and supports Arsenal FC fanatically.

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# Programme Note



**Peter Ilych Tchaikovsky (1840-1893)** was an eminent and one of the most loved Russian composers from the Romantic period. He was born into a well-to-do middle class family where music was much cultivated in the household. However, when growing up, he went to and graduated from law school in St Petersburg while still continued taking music lessons. After graduation, he took a job as a bureau clerk and although working hard, he hated his job and became more and more absorbed in music.

When Anton Rubinstein, one of the most celebrated pianists and composers, opened Russia's first conservatory in St Petersburg in 1862, the 22-year-old Tchaikovsky enrolled and was its first composition student. Tchaikovsky graduated 2 years later and began his journey on the musical path which finally led him to great success as composer and conductor.

Although Tchaikovsky was very successful in his musical career, his personal life had always been imbued with deep emotional crises and depression which were further magnified by his overly sensitive nature; his beloved mother's untimely death from cholera during his teen, his disastrous marriage which lasted only 2-3 months and his tendencies towards homosexuality which was prohibited in Imperial Russia at the time.

The cause of his untimely death at 53 in 1893 has long been controversial; ranging from cholera through drinking contaminated water, long-term effects of smoking and drinking to suicide.

Tchaikovsky left us with numerous masterpieces in almost every form of musical compositions including 3 great scores for the ballet, 4 concertos, 6 symphonies, 8 operas, chamber music, tone-poems and over 100 songs.

Russian classical ballet has been hailed as one of the world's most celebrated dance traditions and Tchaikovsky's music to these dances is undoubtedly a major part of this success. His 3 greatest ballets namely; Swan Lake, Sleeping Beauty and the Nutcracker, are truly the cornerstones of the Romantic ballet tradition.

Tchaikovsky's ballet music is not only danceable but also provides emotional drama to the story through beautiful melodies and superb orchestration.

For tonight's concert, Bangkok Charity Orchestra (BCO) is proud to feature 2 highlights from these great ballets; **Music from the First act of the "Swan Lake"** to open the programme and the famous **Waltz from the "The Sleeping Beauty"** to end the programme.

In the field of symphony, Tchaikovsky wrote altogether 6 completed symphonies of which the last three of these have been hailed as the greatest Romantic symphonies and some of the most popular masterworks. In Tchaikovsky's opinion the symphony is "the most lyrical of all musical forms" and "Should it not express all the things for which words cannot be found, which nevertheless arise in the heart and demand expression?", he asked.

Tchaikovsky completed his **Symphony No. 5 in E minor, Op 64** in 1888. Its 4 huge movements unfold like an epic film on the life of the most dramatic and sensitive artist.

The first movement opens with a deeply moving slow introduction (andante) before changing the over all mood when entering the first movement proper in a faster tempo (allegro con anima). The second movement is a slow and lyrical movement (andante cantabile) with the melting famous theme. The third is a waltz movement based on a street song the composer heard in Florence, Italy. The Symphony ends in a blaze of bravura movement.

The **Violin Concerto in D major, Op 35**, was written during 1878. It was dedicated to the legendary violinist and teacher, Leopold Auer, who, however, pronounced it unplayable and declined the honour. Later on in 1879 it was premiered in New York and 2 years later in Vienna with not so much success. However, the piece soon recovered from its devastating start and gradually launched on its triumphant progress through the world's concert halls. It has now been regarded as one of the big violin concertos that every soloist has in his repertoire.

The Concerto is in 3 standard movements; fairly fast (allegro moderato) - a slow lyrical canzonetta (andante) - fast and very lively (allegro vivacissimo).

*Programme note by: Sadabpin Ratanaruang*

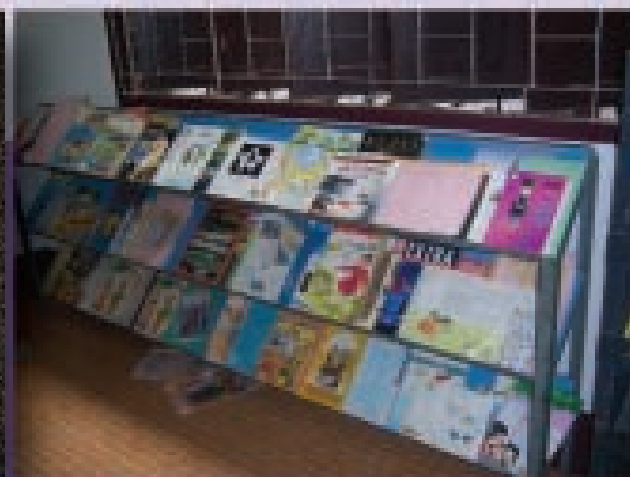
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CCF Foundation started its work in helping disadvantaged children in Thailand since 1957 through Christian Children's Fund, Hong Kong Office and was registered as a legal Thai foundation on July 15, 1975. HRH Princess Maha Chakri Sirindhorn graciously accepted CCF Foundation to be under her Royal Patronage since February 26, 1994.

The Foundation provides dedicated care and development for 50,000 needy children throughout Thailand. Our programs are run through “**Child Sponsorship**” which helps children between 0-18 years get access to quality education, health, life skill, and vocational skill so that they become “**Smart, Good, and Happy**”.

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**MOZART:**  
The Marriage  
of Figaro  
Overture

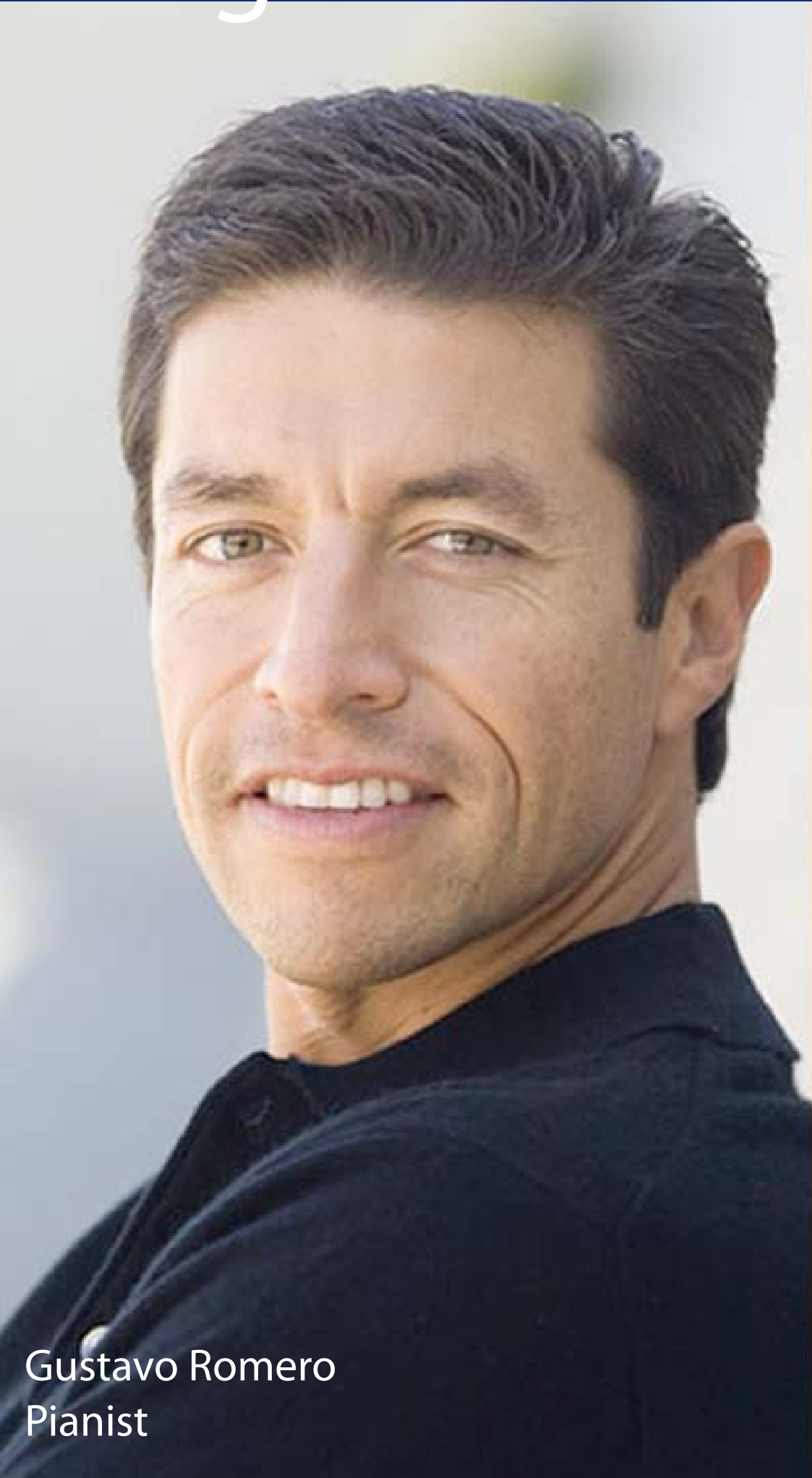


**SCHUMANN:**  
Piano  
Concerto  
in A minor

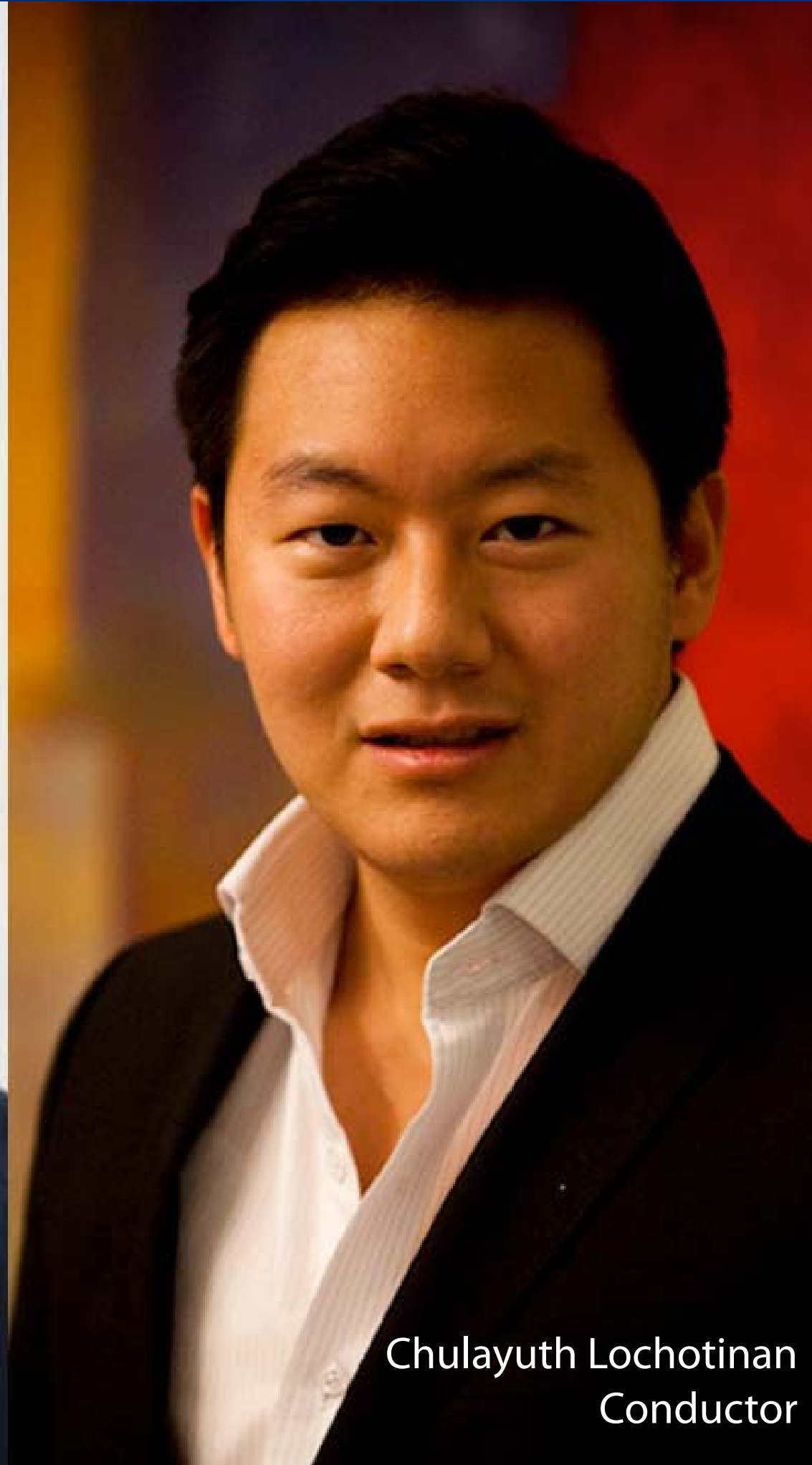


**BEETHOVEN:**  
Symphony  
No. 7  
in A Major

Wednesday 28 March 2012, 7.30pm at The Royal Bangkok Sports Club  
**BangkokPhil Launch Concert**



Gustavo Romero  
Pianist



Chulayuth Lochotinan  
Conductor

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Auditorium Goethe Institut

**Saturday 24 March, 13:00**

13:00 Titteetad Wongbunkiat	14:40 Gun Chaikittiwatana
13:20 Natnaree Suwanpotipra	15:00 Dhorn Taksinarajan
13:40 Pirapat Tokiatrungruang	15:20 Papop Tanglaocharoen
14:00 Dolpiti Kongvivatanakul	15:40 Peerapol Opaspanwong
14:20 ChanakarnChaikittiwatana	16:00 Vuthithorn Chinthammit

**Sunday 25 March, 13:00**

13:00 Natchaphon Tangtulanont	14:20 Mussikarn Kitichanon
13:20 Lapon Limkeattikul	14:40 Thanaporn Songkiatsak
13:40 Suvida Neramit-Aram	15:00 Yossral Songkiatkul
14:00 Thinarat Meethongkum	

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## FINAL ROUND

Chadra Ballroom, Siam Kempinski Hotel

**Saturday 31 March**

**19:00 - Youth Piano Competition**

**20.30 - Concerto Competition**

**21.30 - Judging Session**

**21.45 - Presentation of the Prizes**

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- Making a positive difference in the marketplace for customers, suppliers and partners.
- Creating a company culture and workplace that promotes diversity and safeguards the health, safety and dignity of all employees.

### Our Support for the Bangkok Charity Orchestra

Thomson Reuters has been supporting BCO since its inception in early 2010, so we are certainly very pleased to see BCO making great strides and bringing positive differences to many lives. Chulayuth Lochotinan and his BCO project is also one of our Community Champion Award winners – a recognition to our employees who have made a positive impact in the world. We wish Chulayuth and BCO the very best with their performance this evening.



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