



BANGKOK CHARITY ORCHESTRA **GALA CONCERT**

Benefiting the "Seeing is Believing" Project

Sunday 14 October 2012, 7.30pm

Grand Hyatt Erawan Bangkok

The Grand Ballroom

Seeing 
is Believing

100% of the concert proceeds will go to charity!

In association with:

Programme

Carmen Suite No. 1 – George Bizet
Beauty and the Beast – Alan Menken
Colours of the Wind – Alan Menken (arr. Prateep Nopkit)
The Impossible Dream – Mitch Leigh (arr. James Manson)
Syncopated Clock – Leroy Anderson
Think of Me – Andrew Lloyd Webber
All I Ask of You – Andrew Lloyd Webber
The Phantom of the Opera (Medley) – Andrew Lloyd Webber (arr. Calvin Custer)

-----15 Minutes Interval-----

Les Miserables (Medley) – Claude-Mitchel Schonberg (arr. Bob Lowden)
I Dreamed a Dream – Claude-Mitchel Shonberg (arr. John Langley)
On My Own – Claude – Mitchel Shonberg (arr. Gerald Salonga)
Over the Rainbow – Harold Arlen
Moon River – Henry Mancini (arr. Marty Gold)
Greatest Love of All – Michael Masser (arr. Vanich Potavanich)
One Moment in Time – Albert Hammond (arr. Sgt. Prateep Nopkit)
If We Hold On Together – James Horner (arr. Navy Kachasanee)
West Side Story (Medley) – Leonard Bernstein (arr. Jack Mason)



The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom.

The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email contact@charityorchestra.org.

Chulayuth Lochotinan
Director and Conductor

Supapij Xoomsai na Ayudhya
Charity Coordinator

Clare Atkinson
Treasurer

Nophol Techaphangam
Sponsorship Manager

Paradee Ganokroj
Marketing and Development Manager

Prow Phantumvanit
Concert Organiser

Saraporn Thitarn
Public Relations



Conductor - Chulayuth Lochotinan

Concert Master - Piyaphob Karoonyavanich

Flute

Ali Bernie Buga-ay
Dumrongpol Dulsari
Jirasiri Kangvanavakul
Kittapat Suwannag
Pajongpak Wachirakongpiboon
Phongsathron Swuwannachairob

Oboe

Kornrawan Dheeranutra
Ruchika Kaur Gambhir

Clarinet

Chaipat
Jin Taeseong
Punthanun Thanayupong
Tanapak Chaisorn

Bassoon

Kotchakorn Boonsanong
Rittika Gambhir

Saxophone

Chirat Cherdkiatkul
Kritamet Kittibonnyatiwakorn
Methawut Pinphapatang
Ridtikrai Thunchomnang

Horn

Jaturavit Tinsulanonda
Nattapon Khasak
Supawit Jitpadung
Takeshi Nishimura

Trumpet

Akira Kimura
Alin Krisddpiniharn
Nikom Roemluk
Pathara Buranadilok
Terdrud Reangroj
Wasawat Phayakkakul

Trombone

Phinyarak Phathomsiriwararat
Pitikiat Jantarajatoraphad
Suphaprat Santithammarak
Wanitch Rachadech

Tuba

Teeraphat Kijpornprasert

Percussions

Curt Ayers
Kanthita Komolphan
Wasupon Tarntira

Piano

Charidel Lebato

Violin 1

Anapong Kanchanop
Chaiyaporn Jugjai
Fasai Phuathavornskul
Issara Kharm-Orn
Joan Hope Elgincolin
Kanis Dhanesuan
Nicharee Phatitit
Phakin Siriphan
Panipat Wongpat
Piyaphob Karoonyavanich
Pongsakorn Maneerasseyakorn
Sarah Poff
Soravit Theravithayangkura
Stephen Cassola
Zeyu Hu

Violin 2

Amarit Gill
Jirapat Lertsivaporn
Kwantragune Tong-aram
Nongnapas Tangpondok
Nilawan Butta
Nuttapol Sudson
Pimchanok Chuaylua
Pinpinat Angvarachachval
Pornsuda Pikulnoi
Purmporn Withayanuphap
Puri Boomprud
Thanissara Pedyod
Thantakorn Lakanasirorat
Thitiorn Panayong
Varenthon Angvarachachval
Yukako Nishimura

Viola

Chananya Majjimanonda
Chompunut Chomsomboon
Mintra Phujarean
Navy Sornjitti
Nawin Ampremsilp
Rajita Somsong
Passorn Tongsom
Pongnarin Varindaravej
Sopapan Thutong
Tim Sykes

Cello

Andreia Claudette Buga-ay
Baipor Phuthavornskul
Chris Wong
David Ford
Kamthorn Kaijun
Thawatphong Boonma
Pajeau Uchupalanun
Puri Phatitit
Saara Nordblom
Toshiko Kuboyama
Touchaphong Srisuwan

Doublebass

Sukd Srirsak
Thiradach Puntasuto
Wasin Sangchareontham
Yongyos Luankho

The orchestra would like to thank the following sponsors, institutions, teachers and individuals who have contributed to the concert:

Apasiri Devahastin

Choochart Pitaksakorn

Christopher Johnson

Jonathan Ling

Kacharuk Marukpitak

Panyapat Thummarattana

Pirun Jehwong

Thirachot Chattaweesak

Vanich Sirikarnjanasook

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Association

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Biography

Chulayuth Lochotinan *Conductor*



Chulayuth Lochotinan enjoys a multi-faceted career as a conductor as well as a management professional.

Chulayuth began studying the piano in 1987 with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millennium Churchill Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University to read Engineering. He received the Britton Award in 2002 and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included the Oxford Charity Concert fund raising in aid of the Sudan Crisis through Oxfam. He graduated with a Master of Engineering in 2005.

Chulayuth worked at Accenture as a consultant in Financial Services in London during which period he continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy, Prince Charles' 'The Prince's Trust' and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge in London.

At present, Chulayuth is based in Bangkok where he works at Thomson Reuters as a Senior Manager. He has been invited as a guest lecturer and speaker at various institutions such as Chulalongkorn University and ThailandSPIN. In 2010, Chulayuth founded the Bangkok Charity Orchestra (BCO) which is the first orchestra in Thailand to be committed to perform to raise funds to support Thai charities. He is also the Music Director of the Bangkok Grand Opera and Director of The Robinson School of Music. In 2012, Chulayuth organised Thailand's first Steinway Youth Piano Competition and has been invited to be a judge for the Steinway Competitions in Singapore and Brunei.

Piyaphob Karoonyavanich *Concert Master*



Piyaphob began his first violin lessons in 1999, with Puwanart Dejarkom at the age of seven. In 2003, he began his violin lessons with Ganid Thepsrimuang, a violin teacher and a very well known independent photographer. In 2007, Piyaphob began his music career as a violin teacher at BMAS International Music & Performing Arts Academy and it was during the same period when he first joined the Thai Youth Symphony Orchestra.

After his first concert with the orchestra, he traveled to Michigan, USA as an exchange student and that was when he learned how to play the flute on his own and finally joined the Charlotte High School Concert Band as a flute player under the conduct of Dr. Gary T. Sullivan. It was also in Michigan where he received two gold medals each for performing on his flute and violin at the State Solo & Ensemble of the Michigan School Band and Orchestra Association (MSBOA). Returned to Thailand in 2008, Piyaphob continued his musical career as a violin teacher. In 2009, having faced with the time constraint after being accepted by the International Bachelor Program of Arts in Economics (EBA) at Chulalongkorn University, he had to drop his music lessons and practiced on his own ever since. Nevertheless, he continues to participate in various musical activities.

Piyaphob is currently giving violin lessons at Mahidol University Music Campus for General Public (Siam Paragon) and the New Frontier Music Academy. He spends lots of his time teaching violin, composing and rearranging music, performing with various orchestras, bands and string quartets including the 4 Fine Arts String Quartet (4FAs) and Musi- conomics (the faculty of economics music club, Chulalongkorn University). In March 2010, he joined BCO's first concert and has been playing in almost every one of them ever since.

Rudklao Amratisha

Guest Singer



Rudklao Amratisha has always had music around in her life. She started her piano lesson when she was 5 and her ballet lesson at the age of 4. Rudklao started her singing and acting career after graduating from Faculty of Arts, Chulalongkorn University.

She had appeared as lead singer in Zomkiat's 5 albums since 1992. Rudklao was the first singer who had worked with Zomkiat, Sukie Clap and Boyd Kosiyabong, the three founders of Bakery Music Company, the strongest and most influenced Independent Music Label in Thailand. Rudklao had 4 albums with Bakery Music; Request, Released, Relax and the Ultimate collection.

She was honored to sing for H.M. Queen Sirikit, HRH Crown Prince Maha Vajiralongkron, HRH Crown Princess Sirindhorn, HRH Princess Chulaporn, HRH Princess Somsawalee, HRH princess Ubonrat, HRH Princess Kalyaniwadha. She had also appeared as guest singer with Bangkok Symphony Orchestra for the past 10 years. Rudklao sang in numerous great events such as the Gala Night by Tourism Authority of Thailand in Indonesia and Singapore, Thai night by Royal Thai Embassy of Tokyo and the World Congress of Gastroenterology.

Nathatai Saengpetch

Guest Singer



Nathatai Saengpetch (Faii) graduated from the Faculty of Communications from Rangsit University. She started singing lessons with Karn Janthong since eleven years old. At 13, she won the Panasonic Star Challenge and became an artist for RS Production the following year.

Nathatai released her first album when she was 16 and had subsequently released eight albums: Amfine, Hifine, Amfine day, Doubt, Little room, Drama, Myself and Focus.

Nathatai has been invited to sing with various institutions including the Royal Air Force Orchestra, and The Medical Society. She was selected by Chulalongkorn University as one of the twelve singers to sing in the project to celebrate the King's 84th Anniversary. She has also been invited to represent Thailand to sing in Singapore, Taiwan, Japan and Malaysia.

Karn Janthong

Guest Singer



Karn Janthong came into prominence as the winner of the Pioneer Singing Contest in both 1992 and 1994 and subsequently competed in Hong Kong and Malaysia. He was also the winner of Top Star Parade in 1994 and was awarded a prize in the KPN Award in the same year to represent Thailand in a singing competition in Hong Kong.

Karn is a voice trainer for numerous singers under RS Promotion including James Reungsakdi, Podduang, D2B and Ploy and have taught many contestants to victory for the KPN Junior Thailand Singing Contest.

Karn had taught at the Gen-X Academy and was the artist manager at RS Promotion. He was a voice trainer of Academy Fantasia seasons 2-5, as well as other TV programmes including Two Tango and ER.

At present, Karn directs and teaches at E.B.O.

Helping Thailand One concert at time

BCO
Bangkok Charity Orchestra

Bring the smile back
to where it belongs

OVER 2.3 MILLION BAHT RAISED FOR CHARITY!

The Bangkok Charity Orchestra (BCO), the first and only orchestra in Thailand to commit to raise funds to support various charity foundations, continues to help Thailand, one concert at a time.

HELPING CHILDREN IN NEED

BCO works with various charity foundations to help many disadvantaged and underprivileged children and orphans throughout Thailand.

- Built a Sala (gazebo) used for various activities at **Foundation for Children**
- Purchased IT facilities in 5 **SOS Children's Villages** throughout Thailand.
- Renovated toilet facilities at **Khao Pitak Municipal School** in Hua Hin
- Installed IT and library facilities for in 2 schools under the care of the **CCF Foundation**
- Organised **beach cleaning and tree planting** for students of Khao Pitak Municipal School to encourage social responsibility



Happy children at SOS Children's Village
Children used the computers and printers that BCO donated for the first time.



(From top)

- Therapeutic room at Foundation for Children with Disabilities
- Gym at Rajanukul School
- Wheelchairs for disabled people through WAFCAT

(Right)

- Make a Change Day at Suan Rodfai

HELPING THE DISABLED

BCO helps people with disabilities and those with special needs.

- Purchased and distributed good quality wheelchairs for disabled people throughout Thailand who cannot afford through the **Wheelchair And Friendship Centre Asia (Thailand)**
- Donated gym facilities for children with special needs under care of **Rajanukul School**
- Built a therapeutic room for children with severe disabilities under care of the **Foundation for Children with Disabilities**
- Organised the **Make a Change Day** to entertain and inspire children with special needs throughout Bangkok
- Funded eye operations for people who cannot afford through the **People's Eye Care Foundation**



HELPING DISASTER VICTIMS

In response to natural disasters, BCO raises funds to help those who are affected.

- Donated funds to help the Japanese tsunami victims through the **Japanese Red Cross** in March 2011
- Helped the Thailand flood victims through **Foundation for Better Life** in October 2011.
- Volunteered to help making EM balls for flood victims
- Volunteered to cook and deliver food for flood victims



(From top)

- Volunteer cooking for flood victims
- BCO musicians raise funds for flood victims

(Left)

- Various flood relief activities

(Below)

- Artist for Amnesty

STANDING FOR HUMAN RIGHTS

Amnesty International's "Artist for Amnesty"

BCO will perform "Toast to Freedom", a song especially arranged for the orchestra to mark the 50th anniversary of Amnesty International in July 2012.



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For reservations and more information, please call Tables on 0 2254 1234 or e-mail tables.bangh@hyatt.com



TABLES

GRAND HYATT ERAWAN BANGKOK *Mezzanine Level*. 494 Rajdamri Road, Bangkok 10330

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CHILD
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CHARITY CONCERT

date: **SATURDAY 3rd NOV 2012**
time: **4.00-6.00 PM**
place: **K VILLAGE
SUKHUMVIT S.26**
zone: **K SQUARE**
reservation: **02-259-9900** **800** baht

100% will go to support the "Seeing is Believing" project