



THAILAND FLOOD & FOUNDATION FOR BETTER LIFE CHARITY CONCERT

Commemorating Franz Liszt's 200th Anniversary

Thursday 20 October 2011, 7.30pm
The Royal Bangkok Sports Club

Conductor: Chulayuth Lochotinan
Soloist: Pornphan Banternghansa

www.charityorchestra.org

MOZART

'The Marriage of Figaro' Overture

BEETHOVEN

Symphony No. 8 in F Major

LISZT

Piano Concerto No. 1 in E-Flat Major

WAGNER

'Rienzi' Overture



In association with:



Programme

Mozart: "The Marriage of Figaro" Overture

Beethoven: Symphony No. 8 in F Major, Op. 93

I. Allegro vivace e con brio

II. Allegretto scherzando

III. Tempo di menuetto

IV. Allegro vivace

Intermission (15 minutes)

Liszt: Piano Concerto No. 1 in E-Flat Major, S.124

I. Allegro maestoso

II. Quasi adagio

III. Allegretto vivace - Allegro animato

IV. Allegro marziale animato

Wagner: "Rienzi" Overture



“สารจากประธานมูลนิธิฯ”



“ มูลนิธิฯ มุ่งมั่นที่จะปลูกฝังความรู้สึกที่ดีงาม
ความรับผิดชอบต่อตนเองและสังคมควบคู่กันไป ”

มูลนิธิเพื่อคุณภาพชีวิต (The Foundation for Better Life) เกิดขึ้นจากการรวมกลุ่มกันเองของผู้มีจิตศรัทธา ในการช่วยเหลือสังคม ได้เริ่มก่อตั้งจดทะเบียนเป็นมูลนิธิ ตั้งแต่ปี พ.ศ.2540 โดยมีวัตถุประสงค์เพื่อส่งเสริม การศึกษา, ช่วยเหลือผู้ด้อยโอกาสหรือยากไร้, ส่งเสริมวัฒนธรรมเผยแพร่วิชาความรู้ในด้านต่างๆ ร่วมมือกับ องค์กรการกุศลอื่นๆ เพื่อสาธารณประโยชน์

มูลนิธิฯ มีความเชื่อว่า การหยิบยื่นหรือแบ่งปันโอกาสเหล่านี้ให้กับนักเรียน นักศึกษา และผู้ด้อยโอกาสต่างๆ เหล่านี้จะเป็นทรัพย์สินที่มีค่ายิ่งต่อการสร้างโอกาสการพัฒนาคุณภาพชีวิต และบ่มเพาะความสามารถในการ ดำเนินชีวิตขั้นพื้นฐาน ที่จะสามารถเติบโตอย่างมีศักยภาพในอนาคต นอกจากนี้มูลนิธิฯ ยึดมั่นที่จะปลูกฝัง ความรู้สึกที่ดีงาม ความรับผิดชอบต่อตนเองและสังคมควบคู่กันไป ด้วยการจัดหาโครงการและกิจกรรมที่เป็น ประโยชน์ต่อสังคมมาโดยตลอด ซึ่งทางมูลนิธิฯ ตระหนักดีว่าในแต่ละปีที่ผ่านมา ในแต่ละภูมิภาคของประเทศยังมี ผู้ต้องการความช่วยเหลืออีกมากนั้น เป็นแรงผลักดันให้คณะกรรมการของมูลนิธิฯ เร่งพัฒนาการให้ความช่วย เหลือและทำประโยชน์ต่อสังคมมากยิ่งขึ้น โดยขอความร่วมมือจากทุกท่านมาสนับสนุนให้โครงการต่างๆ ของ มูลนิธิฯ ได้บรรลุวัตถุประสงค์ดังกล่าว



Bangkok **Charity** Orchestra

Conductor - Chulayuth Lochotinan

Concert Master - Piyaphob Karoonyavanich

Flute

Araya Kulnopalerk
Dumrongpol Dulsari*
Disapon Sirirattanaboworn
Jeewoon Paek
Jirasiri Kangvanavakul
Yuttana Sathon

Oboe

Kornrawan Dheeranutra
Ruchika Kaur Gambhir*

Clarinet

Nitinun Janrungsri*
Gammanee Maijaroennukul
Punthanun Thanayupong

Bassoon

Intouch Lakeyen
Kotchakorn Boonsanong*
Rittika Gambhir

Horn

Chaophaya Masons
Krit Duangmorakot
Takeshi Nishimura*

Trumpet

Akira Kimura*
Pathara Buranadilok
Terdrid Reangroj
Wasawat Phayakkakul
Alin Krisddpiniharn

Trombone

Martin Smith*
Pradch Limvoranant

Tuba

Teeraphat Kijpornprasert
Poumpak Charuprakorn*

Percussions

Panthit Rojawatham*
Siriluck Lalao
Taveesak Sae-Heng

Violin 1

Kamolporn Byagghateja
Nattawat Luantampol
Nicharee Phatitit
Nuntaruth Chenboonthai
Oradee na Nongkaye
Piyaphob Karoonyavanich**
Pongsakorn Meepradit
Ruangrung Silapoch
Sarah Poff
Zeyu Hu
Anurak Noikaew

Violin 2

Chaiyaporn Jugjai
Kwantragune Tong-aram
Manop Tanmavad
Moniqa Nielsen
Nattakitti S.Suvarn
Nuttapol Sudson
Pakanan Chamnivikaipong
Panomporn Thitipoonya
Panadda Chaihom
Paradee Treeratt*
Ronarong Dotjetrew
Soravit Theravithayangkura
Wiranya Pluembamrue
Varongrith Chenboonthai

Viola

Mongkol Rodthong
Nawin Ampremsilp*
Pongnarin Varindaravej
Tanapat Thanandorn

Cello

Ashley Jordan
Chaimongkol Wiriyasatjaporn
Chris Wong
David Ford*
Irada Lao-Skool
Luckana Rujiboonyatorn
Nada Nontapaoraya
Pajeau Uchupalanun

Doublebass

Ithidech Boonleuluk
Khuntakorn Svasti-Xuto
Mar Kampee
Pongsathorn Surapab*

* = *section principal*

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Biography

Chulayuth Lochotinan *Conductor*



Chulayuth Lochotinan began studying the piano in 1987 with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millenium Churchihll Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University. He received the Britton Award in 2002 and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included conducting the Oxford Charity Concert fund raising in aid of Sudan Crisis. He graduated with a Master of Engineering in 2005.

Chulayuth worked at Accenture as a consultant in Financial Services in London. He continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge.

At present, Chulayuth is a Senior Project Manager at Thomson Reuters. He had been invited to give a lecture on "Music and Society" at Chulalongkorn University.

In 2010, Chulayuth founded the Bangkok Charity Orchestra (BCO) which is the first orchestra in Thailand to be committed to perform to raise funds to support Thai charities.

Piyaphob Karoonyavanich *Concertmaster*



Piyaphob began his first violin lessons in 1999, with Puwanart Dejarkom at the age of seven. In 2003, he began his violin lessons with Ganid Thepsrimuang, a violin teacher and a very well known independent photographer. In 2007, Piyaphob began his music career as a violin teacher at BMAS International Music & Performing Arts Academy and it was during the same period when he first joined the Thai Youth Symphony Orchestra.

After his first concert with the orchestra, he traveled to Michigan, USA as an exchange student and that was when he learned how to play the flute on his own and finally joined the Charlotte High School Concert Band as a flute player under the conduct of Dr. Gary T. Sullivan. It was also in Michigan where he received two gold medals each for performing

on his flute and violin at the State Solo & Ensemble of the Michigan School Band and Orchestra Association (MSBOA). Returned to Thailand in 2008, Piyaphob continued his musical career as a violin teacher. In 2009, having faced with the time constraint after being accepted by the International Bachelor Program of Arts in Economics (EBA) at Chulalongkorn University, he had to drop his music lessons and practiced on his own ever since. Nevertheless, he continues to participate in various musical activities.

Piyaphob is currently giving violin lessons at Mahidol University Music Campus for General Public (Siam Paragon) and the New Frontier Music Academy. He spends lots of his time teaching violin, composing and rearranging music, performing with various orchestras, bands and string quartets including the 4 Fine Arts String Quartet (4FAs) and Musiconomics (the faculty of economics music club, Chulalongkorn University). In March 2010, he joined BCO's first concert and has been playing in almost every one of them ever since.

Pornphan Banternghansa

Pianist



Pianist and composer Pornphan Banternghansa is a native of Bangkok, Thailand. She has been the recipient of many music awards including Second prize at the Centre for the arts at Mizner Park's Scholarship Competition in Boca Raton, Florida, Winner at the Salzburg College's summer program piano competition in Austria, and First Prize winner at the Fourth Bangkok Chopin Competition, along with 'Best Performance of Mazurka' and 'Best Performance of Nocturne'.

Other than performing extensively in Thailand, she has been featured in many recitals and festivals worldwide where she also performed her compositions such as Singapore, Taiwan, Japan, Indonesia, Poland, Switzerland, Norway, Austria, India and USA.

Pornphan has participated in numerous music festivals including the Salzburg College Summer Program, Chautauqua Music Festival and Aspen Music Festival. She was also selected as the first ever pianist from Thailand to participate in the prestigious Verbier Academy in Switzerland and received a scholarship from HRH Princess Galayani Vadhana Krom Luang Naradhiwas Rajanagarindra. While at Verbier she received public masterclasses held by world renowned pianists such as Dimitri Bashkirov, Nelson Georner, and Claude Frank. She has also worked with Joseph Kalichstein, Gabriel Chodos, Mikhail Kopelman, Logan Skelton, Robert Levin and Paul Badura-Skoda.

Pornphan received a Bachelor's degree doubling major in Piano Performance and Composition as a full scholarship recipient from the University of Miami under Rosalina Sackstein, a pupil of Claudio Arrau, and the late Dr. Teresa Escandon, a student of Jorge Bolet. She was also awarded 'Outstanding Student in Music Composition, Traditional and Media Writing'. As a recipient of a Collaborative Piano Graduate Award, she held a Doctoral of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music studying with Professor Rebecca Penneys while she was also a teaching assistant for a piano literature class at Eastman, a staff accompanist at Ithaca College and serves as a faculty at Community School of Music in Ithaca, NY. Pornphan is currently a piano faculty at Silpakorn University, Bangkok, Thailand.



The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom.

The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email contact@charityorchestra.org.

Chulayuth Lochotinan
Director and Conductor

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Programme Note

Overture to "The Marriage of Figaro"

Wolfgang Amadeus Mozart
(1756-1791)

Mozart started out his career as a child prodigy who overwhelmed 18th century European audiences from the tender age of six and eventually was being remembered as one of the greatest masters of the Classical period before his untimely death at the age of 35, leaving the musical world with over 600 masterpieces.

Mozart's Overture featured here was originally an overture to "The Marriage of Figaro", one of Mozart's most famous Italian comic operas since its premiere in Vienna in 1786. And its Overture has become the most beloved of all opera overture with its ever freshness and sparkling atmosphere.

Symphony No. 8 in F Major, Op 93

Ludwig van Beethoven
(1770-1827)

Beethoven was a German composer and pianist from Bonn who settled in Vienna, capital city of the then Austro-Hungarian Empire. Beethoven spent his mature working life, made his name and finally died in that great musical city. He was a contemporary of Mozart and later they both were named, by scholars, as composers of the 'Classical Viennese School'.

Beethoven composed altogether 9 complete symphonies, in a span of 24 years, which occupied almost the entire period of his mature working life. From his time on, they have formed a repertoire of the most important symphonic works which are hardly paralleled to this day.

Symphony No. 8, written during 1812, is one of his sunniest and generally light-hearted works, though not light-weighted.

The Symphony was premiered in February 1814 and was dedicated to Count Moritz Fries, a banker who was one of Beethoven's loyal patrons.

The Symphony consists of 4 movements; starting with a fast, lively and vigorous movement (Allegro vivace e con brio), followed by a slower movement in humorous style (Allegretto scherzando). The third movement is a minuet dance and closes with a fast and lively final movement (Allegro vivace)

Piano Concerto No. 1 in E-flat

Franz Liszt
(1811-1886)

Liszt is one of the pianists from the Romantic period who is hailed as a 'legendary' musician to this day. He was born on October 22, 1811 in Hungary, had his training in piano performance from a tender age in Vienna, moved to Paris during his twenties to start his career as a piano virtuoso. After twenty years of an overwhelmingly successful life as a travelling concert pianist throughout Europe, he settled in Weimar, Germany, to concentrate on composing symphonic works as well as conducting.

During the twilight of his adventurous life, he maintained a solitary semi-retirement; composing a little, giving musical advice to younger generation artists and studying theology in Rome. He also took minor orders in the church and became known as the Abbe Liszt.

Liszt was a superb composer of piano music; most of his piano works were for his own use as a piano virtuoso. He wrote 2 piano concertos (piano solo with orchestra) of very different character and style; the first one, featured in tonight's concert, is known as the brilliant-spectacular Concerto while the second is the poetic-spiritual one. They both reflect the multi-facet characters of their creator.

The Concerto was first completed in 1849 and had its premiere in 1851 with Liszt at the piano. It was later revised in 1853 and 1856 and is still one of the most played of all piano concertos to this day.

Structurally, the work was one of the most innovative concertos at the time, with its movements of various moods and tempos, almost connected, instead of being separated as the traditional 3-movement concerto.

The Concerto started off with a fast and majestic movement (Allegro maestoso), followed by a slow meditative moment (Quasi adagio) before returning to the fast and lively music (Allegretto vivace-Allegro animato). The Concerto ends triumphantly in a very fast tempo (Allegro marziale animato- Presto).

BCO proudly features this concerto in tonight's concert, as a special tribute to Franz Liszt on the bicentenary of his birth which is commemorated throughout the world this year.

Overture to "Rienzi"

Richard Wagner
(1813-1883)

Wagner was often hailed as the most important composer of German opera from the Romantic period. He was contemporary to Franz Liszt and was no less a musical visionary than the elder. They both moved more or less in the same circle and finally became further related when Wagner was married to Cosima, Liszt's daughter.

'Rienzi' is an early opera, completed and first performed in 1842. The Overture begins with a trumpet call and ends with a dazzling military march.

Programme note written by: Sadabpin Ratanaruang

Pichaya Viwatrujirapong *Exhibiting Photographer*



Pichaya first came across photography when he was in high school. At that time, he was still using his father's film camera to take black and white photos and developed the photos by himself. However, he never took photography seriously until he started working with Chevron Thailand Exploration & Production, Ltd., in 2008.

Pichaya loves travelling around the world. He enjoys learning new cultures and spending time with nature. His specialties are in street/travel photography and street portrait, taking photos of strangers he meets along his journey. He likes to capture "the moment" as he believes that once the moment is gone, it will be lost forever. Nevertheless, he does not limit himself in such specific types of photography. He also enjoys taking landscape and black and white photography.

Pichaya has an undergraduate degree in Chemical Engineering from the University of California, Berkeley. After earning his college degree, he came back and work for Chevron Thailand Exploration and Production Ltd., as both offshore drilling engineer and facilities engineer. Pichaya is currently a full-time engineer in water treatment business, working as an assistant to Managing Director at Creation Center Co., Ltd.

Pichaya is an amateur photographer located in Nonthaburi. A number of his is works have been published in both Thai magazines and online magazines. Some of his works are also licensed by Getty Images, a stock photo agency, based in Seattle, Washington, USA

More of Pichaya's work can be viewed in the following links:

<http://www.flickr.com/zolashine>

<http://www.facebook.com/Zolashine>

<http://www.gettyimages.com> (keyword: Zolashine)

BCO Charity Projects

"BCO allows me to make new friends that I won't meet in my everyday life, and the best thing of all, it's FUN!"

Araya Kulnopalerk
(Flautist)

March: Charity Concert for Foundation for Children



Following our debut concert on 11 March

2010 to raise funds for the Foundation For Children, BCO used the money raised to build a 'BCO Sala Nunglen' (gazebo) for the children under care of the Foundation. We officially opened the 'Sala' on 7 August 2010 and a team of Thomson Reuters (our main sponsor) volunteers visited Foundation For Children to organize various activities with the children there.

July: Chom Dong Garden Concert

On 24 July 2010, BCO was invited to perform at the first 'Chom Dong Garden Concert Series' at Chom Dong Villa in Hua Hin. The event, which included high tea and concert, raised funds in aid of Khao Pitak Municipal Primary School in Hua Hin. BCO used the funds to renovate and modernize the school's toilet facilities and establish environment

protection projects, which took place on 26 July 2010 to clean up a stretch of beach near Khao Takieb and planted 50 kratin narong trees (Wattle, *Acacia auriculaeformis*) around the Khao Tao Reservoir. The school children, principal and teachers, as well as some BCO committee members and interested guests participated.



August: Charity Concert for WAFCAT



On 23 August 2010, BCO organized another charity concert to raise funds for the 'Wheelchairs and Friendship Centre of Asia, Thailand' (WAFCAT) to purchase good quality wheelchairs for disabled people across Thailand. Part of the proceeds were also used to fund the 'Make a CHANGE Day' on 16 October 2010 at Suan Rodfai, participated by volunteers from Accenture, our main sponsor.



November: Charity Concert for Rajanukul School

“The Christmas Concert” took place at Bangkok Prep International School’s newly built auditorium on 25 November 2010. The event began with a formal cocktail dinner followed by the performances with guests singers including Mint Ardhwadee Jiramaneeikul, Claudia Chakrabandhu, Phagkamon Punyabhuti and Vasu Sangsingkaew as well as guest pianist, Erica Tang. Money raised was used to install kitchen appliances and hydroponic machines for Rajanukul School for children with special needs.



November: Thailand International Education Expo 2010



BCO was invited to perform as part of the Thailand International Education Expo 2010 at Queen Sirikit Convention Centre. The one-day event took the form of a workshop whereby BCO musicians rehearsed in the morning and performed in the afternoon. Chulayuth Lochotinan, the BCO conductor, also gave an introductory talk on Mozart Symphony No. 40.

March: Anniversary Charity Concert for SOS Children’s Villages

BCO celebrated its first anniversary with a charity concert to raise funds to support SOS Children’s Villages Thailand. BCO purchased IT and Library facilities for orphan children under care SOS in five provinces across Thailand.



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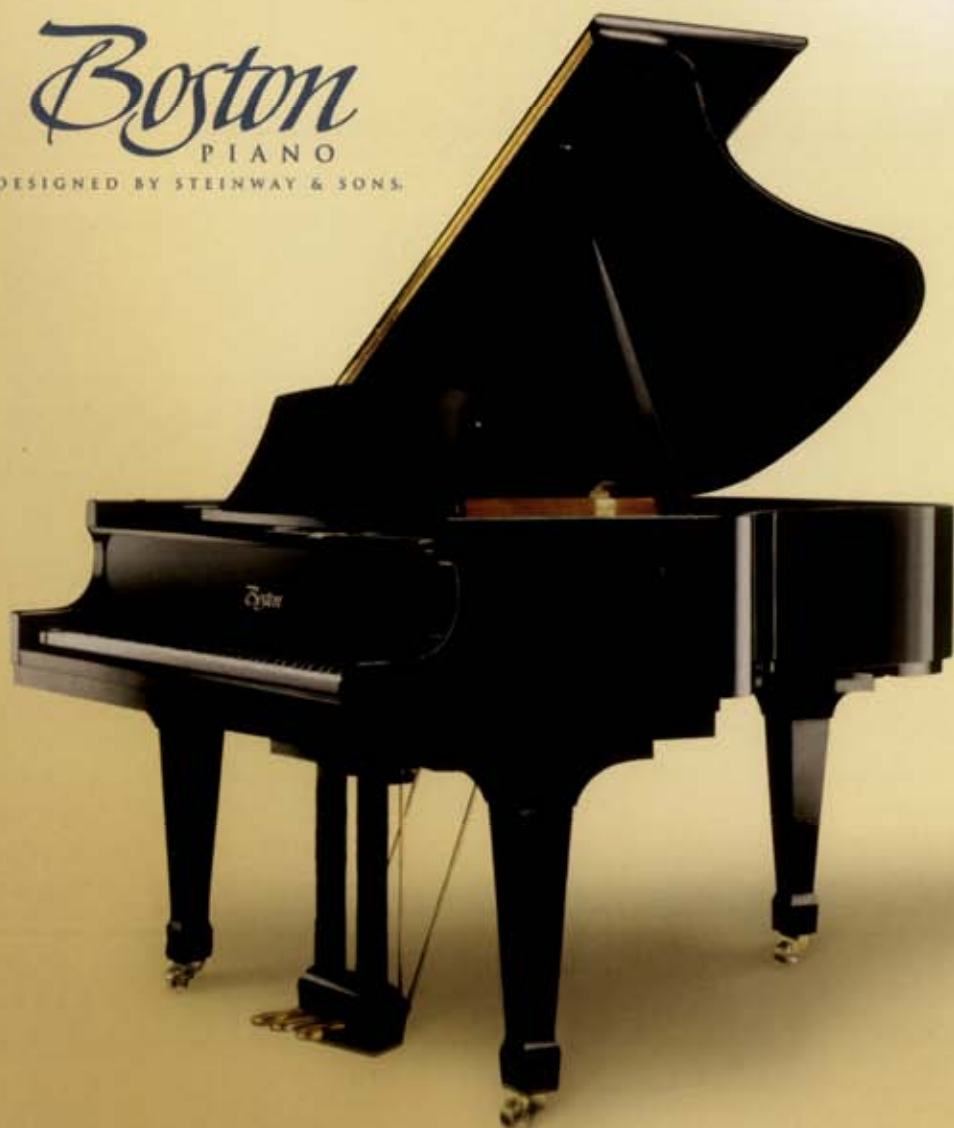
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คุณเกกิงเดช	จำรัสวรรณ		คุณสุวัฒน์	ตันพานิช
คุณปราณีต	ยมจินดา		คุณธนิต	วงศ์สุคนธ์
คุณศุภชัย	ประดิษฐ์ยนต์		คุณชัยเดช	อัครพานิชพันธ์
คุณสมเกียรติ	หิรัญโสพรรณ		คุณประเสริฐ	ศรีสืบ
คุณชนม์พิเชฐ	ต้นตึกตึกติญญ		ดร.ฐานิศร	เดชธำรง
น.ท.สืบสกุล	สุวรรณจินดา		คุณภาณี	รังสิมานนท์

► คณะที่ปรึกษา

คุณอุษณา	วรรณเชษฐ
คุณสุรพล	จันสัญญาชัย
คุณพันรศักดิ์	สงไพศาล
คุณไกรวัล	ไวยหงษ์
คุณกิตติพงษ์	อมรเดชาเลิศ
คุณวรัญญู	อัครเวศน์
คุณประเสริฐ	จันทนโชติวงศ์