



CHARITY CONCERT

date: **SATURDAY 3rd NOV 2012**
time: **4.00-6.00 PM**
place: **K VILLAGE
SUKHUMVIT S.26**
zone: **K SQUARE**

100% will go to support the "Seeing is Believing" project



Programme

West Side Story (Medley) – Leonard Bernstein (arr. Jack Mason)
Greatest Love of All – Michael Masser (arr. Vanich Potavanich)
The Impossible Dream – Mitch Leigh (arr. James Manson)
Syncopated Clock – Leroy Anderson
Think of Me – Andrew Lloyd Webber
All I Ask of You – Andrew Lloyd Webber
The Phantom of the Opera (Medley) – Andrew Lloyd Webber (arr. Calvin Custer)
Moon River – Henry Mancini (arr. Marty Gold)
Gabriel's Oboe - Ennio Morricone
Les Miserables (Medley) – Claude-Mitchel Schonberg (arr. Bob Lowden)
I Dreamed a Dream – Claude-Mitchel Shonberg (arr. John Langley)
On My Own – Claude – Mitchel Shonberg (arr. Gerald Salonga)
Zigeunerweisen - Pablo Sarasate
Hungarian Dance No. 6 - Johannes Brahms
If We Hold On Together – James Horner (arr. Navy Kachasanee)
Pomp and Circumstance March No. 1 - Edward Elgar



The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom.

The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email contact@charityorchestra.org.

Chulayuth Lochotinan
Director and Conductor

Supapij Xoomsai na Ayudhya
Charity Coordinator

Clare Atkinson
Treasurer

Nophol Techaphangam
Sponsorship Manager

Paradee Ganokroj
Marketing and Development Manager

Prow Phantumvanit
Concert Organiser

Saraporn Thitarn
Public Relations

Conductor - Chulayuth Lochotinan
Concert Master - Piyaphob Karoonyavanich

Flute

Dumrongpol Dulsari
Jirasiri Kangvanavakul
Pajongpak Wachirakongpiboon
Phongsathron Suwannachairob

Oboe

Pattama Sudjai

Clarinet

Chaipat
Punthanun Thanayupong
Rerksin Khemasunthorn

Bassoon

Thanawat Ngosawang

Horn

Nattapon Khasak
Supawit Jitpadung
Takeshi Nishimura

Trumpet

Alin Krisddpiniharn
Pariphon Dinlansagoon
Wasawat Phayakkakul

Trombone

Phinyarak Phathomsiriwararat
Pitikiat Jantarajatoraphad
Suphaprat Santithammarak
Wanitch Rachadech

Tuba

Teeraphat Kijpornprasert

Percussions

Curt Ayers
Kanthita Komolphan
Paravee Sombutsiri
Wasupon Tarntira

Violin 1

Chawin Karnjanaphan
Emma Jane Dunnell
Fasai Phuathavornskul
Gayoung Yoon
Gerardo
Issara Kharm-Orn
Panipat Wongpat
Panomporn Thitipoonya
Piyaphob Karoonyavanich

Violin 2

Krittanat Innu
Kwantragune Tong-aram
Nongnapas Tangpondok
Nilawan Butta
Nuttapol Sudson
Pimchanok Chuaylua
Pinpinat Angvarachachval
Satin Singlaw
Supanwadee Kludthim
Thitiorn Panayong
Tonmai Paichana
Varenthon Angvarachachval

Viola

Chananya Majjimanonda
Chompunut Chomsomboon
Mintra Phujarean
Navee Sornjitti
Nawin Ampremsilp
Rajita Somsong
Passorn Tongsom
Pongnarin Varindaravej
Sopapan Thutong
Wanwisa Kumsookdee
Yuwaporn Boonwan

Cello

Baipor Phuthavornskul
Chris Wong
David Ford
Kamthorn Kaijun
Thawatphong Boonma
Saara Nordblom
Yuttasak Chumsai Na Ayutthaya

Doublebass

Sukd Srirsak
Thiradach Puntasuto
Wasin Sangchareontham

The orchestra would like to thank the following sponsors, institutions, teachers and individuals who have contributed to the concert:

Ada Chirapaisarnkul
Apasiri Devahastin
Choochart Pitaksakorn
Christopher Johnson
Jonathan Ling
Kacharuk Marukpitak
Panyapat Thummarattana
Pirun Jehwong
Thapanee Anantachat
Thirachot Chatthaweesak
Vanich Sirikarnjanasook

Main Sponsors

Hatari
K Village
Standard Chartered (Thai)

Sponsors

Bee Bijoux
Crocodile
Gloria Jean's Coffees
Hello...Neeya
Nobu
T.House

Institutions

Classical Music Appreciation Network
Echo School of Music
Harrow International School
Robinson School of Music
Thailand Young Philanthropist Network

Biography

Chulayuth Lochotinan *Conductor*



Chulayuth Lochotinan enjoys a multi-faceted career as a conductor as well as a management professional.

Chulayuth began studying the piano in 1987 with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millennium Churchill Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University to read Engineering. He received the Britton Award in 2002 and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included the Oxford Charity Concert fund raising in aid of the Sudan Crisis through Oxfam. He graduated with a Master of Engineering in 2005.

Chulayuth worked at Accenture as a consultant in Financial Services in London during which period he continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy, Prince Charles' 'The Prince's Trust' and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge in London.

At present, Chulayuth is based in Bangkok where he works at Thomson Reuters as a Senior Manager. He has been invited as a guest lecturer and speaker at various institutions such as Chulalongkorn University and ThailandSPIN. In 2010, Chulayuth founded the Bangkok Charity Orchestra (BCO) which is the first orchestra in Thailand to be committed to perform to raise funds to support Thai charities. He is also the Music Director of the Bangkok Grand Opera and Director of The Robinson School of Music. In 2012, Chulayuth organised Thailand's first Steinway Youth Piano Competition and has been invited to be a judge for the Steinway Competitions in Singapore and Brunei.

Piyaphob Karoonyavanich *Concert Master*



Piyaphob began his first violin lessons in 1999, with Puwanart Dejarkom at the age of seven. In 2003, he began his violin lessons with Ganid Thepsrimuang, a violin teacher and a very well known independent photographer. In 2007, Piyaphob began his music career as a violin teacher at BMAS International Music & Performing Arts Academy and it was during the same period when he first joined the Thai Youth Symphony Orchestra.

After his first concert with the orchestra, he traveled to Michigan, USA as an exchange student and that was when he learned how to play the flute on his own and finally joined the Charlotte High School Concert Band as a flute player under the conduct of Dr. Gary T. Sullivan. It was also in Michigan where he received two gold medals each for performing on his flute and violin at the State Solo & Ensemble of the Michigan School Band and Orchestra Association (MSBOA). Returned to Thailand in 2008, Piyaphob continued his musical career as a violin teacher. In 2009, having faced with the time constraint after being accepted by the International Bachelor Program of Arts in Economics (EBA) at Chulalongkorn University, he had to drop his music lessons and practiced on his own ever since. Nevertheless, he continues to participate in various musical activities.

Piyaphob is currently giving violin lessons at Mahidol University Music Campus for General Public (Siam Paragon) and the New Frontier Music Academy. He spends lots of his time teaching violin, composing and rearranging music, performing with various orchestras, bands and string quartets including the 4 Fine Arts String Quartet (4FAs) and Musi- conomics (the faculty of economics music club, Chulalongkorn University). In March 2010, he joined BCO's first concert and has been playing in almost every one of them ever since.

Karn Janthong

Guest Singer



Karn Janthong came into prominence as the winner of the Pioneer Singing Contest in both 1992 and 1994 and subsequently competed in Hong Kong and Malaysia. He was also the winner of Top Star Parade in 1994 and was awarded a prize in the KPN Award in the same year to represent Thailand in a singing competition in Hong Kong.

Karn is a voice trainer for numerous singers under RS Promotion including James Reungsakdi, Podduang, D2B and Ploy and have taught many contestants to victory for the KPN Junior Thailand Singing Contest.

Karn had taught at the Gen-X Academy and was the artist manager at RS Promotion. He was a voice trainer of Academy Fantasia seasons 2-5, as well as other TV programmes including Two Tango and ER.

At present, Karn directs and teaches at E.B.O.

Supapij Xoomsai Na Ayudhya

Guest Singer



A creative entrepreneur, vocalist, a natural artist, Supapij Xoomsai Na Ayudhya is a versatile individual with a strong passion in arts, art performance and music.

After achieving a BSc (Hons) Biochemistry from the University of Nottingham in 2007, Supapij worked full-time in Sales and Marketing with Reckitt Benckiser (Thailand) and as freelance translator, voiceover and MC. In the meantime, Supapij started to take vocal lessons with Mr. Bhakin Jiramongkolsuk for 1.5 years until she decided to pursue her MA in Creative and Cultural Entrepreneurship (Drama) at the Goldsmiths College, London in 2010.

During her Master's degree and after she has graduated in 2011, Supapij has participated in numerous London-based band both as a backing and Lead vocalist. She also was the initiator, a member and manager of the Venusians, a female vocalist trio band in which she wrote the harmony parts, choreographed and trained the band members. The Venusians received great feedback as a support act for the Eron Falbo band's music industry showcase at the BBC West One Club, London. Also Eron Falbo's debut single "Beat the Drums" in which Supapij wrote the harmony parts, sang on, and participated as a model in the music video, was released through Universal Music (as a distributor) and was featured on the BBC Radio 2.

Since 2011, Supapij has been performing regularly with various bands (eg. Warehouse Republic, Tom Bradley, Bee & Paul, etc.), at different well-known London music venues and UK music festival--including the Secret Garden Party, one of the most popular music festivals in Europe with over 32,000 audiences in 2012. Currently a self-employed, London-based hand drawn illustrator artist and vocalist, Supapij is receiving vocal coaching from Brooke Procida, a highly professional musical theatre performer with over 20 years of experiences in numerous off-Broadway productions, New York.

Nattawat Luantampol

Violin



Nattawat started his first violin lessons when he was 8 years old. After he started for 6 month he has been selected to perform solo violin in the HM King's composition "Love at Sundown" and "Near Dawn" for Princess Soamsawali of Thailand at Anfagro Intelligence #1. At ten years old, Nattawat moved to have lesson with Aj. Phukorn (Suthin) Srinarong. And now he is studying with Aj.Thaweewet Srinarong (Paye Vietrio).

In 2008, Nattawat was a member of Thai Youth Orchestra (TYO) at 11 years old. He has been the concert master of TYO since 2011 at the age of 15. He was selected to join the Gunma Junior Orchestra to perform at its Christmas Concert in Tokyo, Japan. He also passed the audition to UNITY project 2008 by Bundit Ungrangsee where he was the youngest member of this project.

Nattawat joined the Bangkok Charity Orchestra (BCO) in 2011 and became its concert master in 2012.

At present, Nattawat is studying at Prasarnmit Demonstration School (Secondary) Mathayom 5 in Science major. He accepted the High Score Certificate and Certificate of Excellent Discipline every year. He is also a violin teacher at the Robinson School of Music.

Helping Thailand One concert at time

BCO
Bangkok Charity Orchestra

Bring the smile back
to where it belongs

OVER 2.3 MILLION BAHT RAISED FOR CHARITY!

The Bangkok Charity Orchestra (BCO), the first and only orchestra in Thailand to commit to raise funds to support various charity foundations, continues to help Thailand, one concert at a time.

HELPING CHILDREN IN NEED

BCO works with various charity foundations to help many disadvantaged and underprivileged children and orphans throughout Thailand.

- Built a Sala (gazebo) used for various activities at **Foundation for Children**
- Purchased IT facilities in 5 **SOS Children's Villages** throughout Thailand.
- Renovated toilet facilities at **Khao Pitak Municipal School** in Hua Hin
- Installed IT and library facilities for in 2 schools under the care of the **CCF Foundation**
- Organised **beach cleaning and tree planting** for students of Khao Pitak Municipal School to encourage social responsibility



Happy children at SOS Children's Village
Children used the computers and printers that BCO donated for the first time.



(From top)

- Therapeutic room at Foundation for Children with Disabilities
- Gym at Rajanukul School
- Wheelchairs for disabled people through WAFCAT

(Right)

- Make a Change Day at Suan Rodfai

HELPING THE DISABLED

BCO helps people with disabilities and those with special needs.

- Purchased and distributed good quality wheelchairs for disabled people throughout Thailand who cannot afford through the **Wheelchair And Friendship Centre Asia (Thailand)**
- Donated gym facilities for children with special needs under care of **Rajanukul School**
- Built a therapeutic room for children with severe disabilities under care of the **Foundation for Children with Disabilities**
- Organised the **Make a Change Day** to entertain and inspire children with special needs throughout Bangkok
- Funded eye operations for people who cannot afford through the **People's Eye Care Foundation**



HELPING DISASTER VICTIMS

In response to natural disasters, BCO raises funds to help those who are affected.

- Donated funds to help the Japanese tsunami victims through the **Japanese Red Cross** in March 2011
- Helped the Thailand flood victims through **Foundation for Better Life** in October 2011.
- Volunteered to help making EM balls for flood victims
- Volunteered to cook and deliver food for flood victims



(From top)

- Volunteer cooking for flood victims
- BCO musicians raise funds for flood victims

(Left)

- Various flood relief activities

(Below)

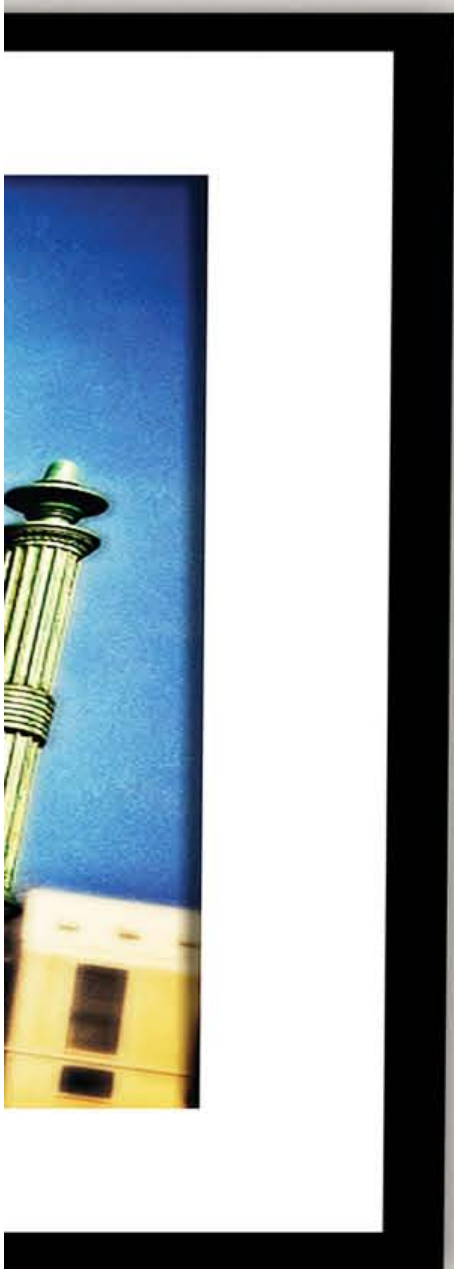
- Artist for Amnesty

STANDING FOR HUMAN RIGHTS

Amnesty International's "Artist for Amnesty"

BCO will perform "Toast to Freedom", a song especially arranged for the orchestra to mark the 50th anniversary of Amnesty International in July 2012.





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ใหญ่กว่า **และ** **สูง** ^{กว่า}

Did you know?

- 1 285 million people worldwide are either blind or visually impaired and 90% of them live in developing countries.
- 2 80% of blindness can be prevented or treated.
- 3 Standard Chartered and its staff have been supporting this cause since 2003 and have raised USD 37 Million.
- 4 You can help us eliminate avoidable blindness by making a donation. A little goes a long way. Just USD 16 will buy a child a pair of glasses and an eye test.
- 5 Standard Chartered will match your donation, doubling the impact of your generosity.
- 6 To find out more or to make donation, please visit www.seeingisbelieving.org

SEEING IS BELIEVING



**GIVE A
CHILD
SIGHT.
CHANGE A
CHILD'S LIFE.**

**\$100 MILLION BY 2020
ONE VISION**

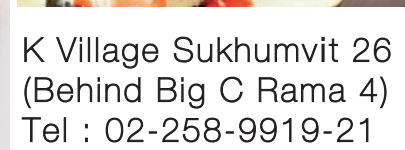
seeingisbelieving.org.uk



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DINING