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**MASCAGNI**

Intermezzo from 'Cavalleria Rusticana'

**SCHUMANN**

Piano Concerto in A minor

**MOZART**

Selections from 'The Marriage of Figaro'



# BANGKOK CHARITY ORCHESTRA GALA CONCERT

Fund raising concert to support the work of the People Eye Care Foundation

**Wednesday 28 March 2012, 7.30pm**

**The Royal Bangkok Sports Club (Henri Dunant Hall)**

Conductor: Chulayuth Lochotinan

Pianist: Gustavo Romero

Bangkok Grand Opera Singers

**Bangkok Charity Orchestra**

**100% of the concert proceeds will go to charity!**



[www.charityorchestra.org](http://www.charityorchestra.org)

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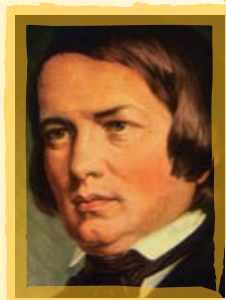
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# Programme



PIETRO MASCAGNI (1863 - 1945)

Intermezzo from 'Cavalleria Rusticana'



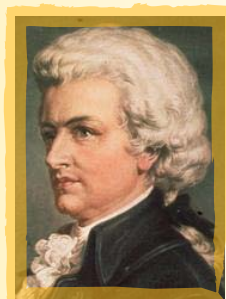
ROBERT SCHUMANN (1810 - 1856)

Piano Concerto in A minor, Op. 54

1. Allegro affettuoso
2. Intermezzo: Andantino grazioso
3. Allegro vivace

**Pianist:** Gustavo Romero

-----15 Minutes Intermission-----



WOLFGANG AMADEUS MOZART (1756 - 1791)

Selections from 'The Marriage of Figaro'

**Bangkok Grand Opera Singers:**

Jak Cholvijarn - Countertenor

Pimluk Vessawasdi - Soprano

Pitchaya Kemansingki - Baritone

Saran Senavinin - Baritone

Zion Daoratanahong - Soprano



The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom.

The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email [contact@charityorchestra.org](mailto:contact@charityorchestra.org).

Chulayuth Lochotinan  
Director and Conductor

Supapij Xoomsai na Ayudhya  
Charity Coordinator

Clare Atkinson  
Treasurer

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Prow Phantumvanit  
Concert Organiser

Saraporn Thitarn  
Public Relations



Conductor - Chulayuth Lochotinan  
Concert Master - Piyaphob Karoonyavanich

*Flute*

Dumrongpol Dulsari  
Itsares Wongsarun  
Jirasiri Kangvanavakul

*Oboe*

Pratchaya Khemnark  
Ruchika Kaur Gambhir

*Clarinet*

Chanoknan Vorasucha  
Mayumi Nagai  
Punthanun Thanayupong

*Bassoon*

Kotchakorn Boonsanong  
Rittika Gambhir  
Thanawat Ngosawang

*Horn*

Chaophaya Masons  
Icey Charoenponphot  
Krit Duangmorakot  
Moth Sittidech

*Trumpet*

Alin Krisddpiniharn  
Nattapol Prasentsung  
Terdrud Reangroj  
Wasawat Phayakkakul

*Piano*

Natnaree Suwanpotipra

*Timpani*

Panthit Rojawatham

*Violin 1*

Anurat Noikaew  
Chawin Karnjanaphan  
Joan Hope Elgincolin  
Kanis Dhanesuan  
Nuntaruth Chenboonthai  
Piyaphob Karoonyavanich  
Pongsakorn Meepradit  
Sarah Poff  
Sashiyo Sagawa  
Zeyu Hu

*Violin 2*

Chaturong Chumsai Na Ayutthaya  
Emma Jane Dunnell  
Jirapat Lertsivaporn  
Kiratikorn Promdewet  
Nuttapol Sudson  
Pornsuda Pikulnoi  
Soravit Theravithayangkura  
Thitiorn Panayong  
Usa Chotichamchoi  
Varenthon Angvarachachval  
Varongrith Chenboonthai

*Viola*

Chananya Majjimanonda  
Likhit Khonkhong  
Nutthachet Srikron  
Pongnarin Varindaravej  
Sopapan Thutong

*Cello*

David Ford  
Saara Nordblom  
Sarasak Pookoed  
Wittawas Maiiom  
Yuttasak Chumsai Na Ayutthaya

*Doublebass*

Khunakorn Svasti-Xuto  
Pongsathorn Surapab

The orchestra would like to thank the following sponsors, institutions, teachers and individuals who have contributed to the concert:

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# Biography

## Chulayuth Lochotinan *Conductor*



Chulayuth Lochotinan enjoys a multi-faceted career as a conductor as well as a management professional.

Chulayuth began studying the piano in 1987 with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millennium

Churchill Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University. He received the Britton Award in 2002 and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included conducting the Oxford Charity Concert fund raising in aid of Sudan Crisis. He graduated with a Master of Engineering in 2005.

Chulayuth worked at Accenture as a consultant in Financial Services in London. He continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy, Prince Charles' 'The Prince's Trust' and Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge in London.

At present, Chulayuth is a Senior Project Manager at Thomson Reuters. In his spare capacity, he has been invited as a guest lecturer and speaker at various institutions such as Chulalongkorn University and ThailandSPIN (Software Process Improvement Network). Chulayuth founded the Bangkok Charity Orchestra (BCO) in 2010 with the aim to raise funds to support various charity foundations in Thailand. He is also the Chairman of the Committee for the Thailand's first Steinway Youth Piano Competition and one of the judges for the Steinway Competition in Singapore in 2012.

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## Piyaphob Karoonyavanich *Concert Master*



Piyaphob began his first violin lessons in 1999, with Puwanart Dejarkom at the age of seven. In 2003, he began his violin lessons with Ganid Thepsrimuang, a violin teacher and a very well known independent photographer. In 2007, Piyaphob began his music career as a violin teacher at BMAS International Music & Performing Arts Academy and it was during the same period when he first joined the Thai Youth Symphony Orchestra.

After his first concert with the orchestra, he traveled to Michigan, USA as an exchange student and that was when he learned how to play the flute on his own and finally joined the Charlotte High School Concert Band as a flute player under the conduct of Dr. Gary T. Sullivan. It was also in Michigan where he received two gold medals each for performing on his flute and violin at the State Solo & Ensemble of the Michigan School Band and Orchestra Association (MSBOA). Returned to Thailand in 2008, Piyaphob continued his musical career as a violin teacher. In 2009, having faced with the time constraint after being accepted by the International Bachelor Program of Arts in Economics (EBA) at Chulalongkorn University, he had to drop his music lessons and practiced on his own ever since. Nevertheless, he continues to participate in various musical activities.

Piyaphob is currently giving violin lessons at Mahidol University Music Campus for General Public (Siam Paragon) and the New Frontier Music Academy. He spends lots of his time teaching violin, composing and rearranging music, performing with various orchestras, bands and string quartets including the 4 Fine Arts String Quartet (4FAs) and Musi-economics (the faculty of economics music club, Chulalongkorn University). In March 2010, he joined BCO's first concert and has been playing in almost every one of them ever since.

## Gustavo Romero

### *Pianist*



Concert pianist Gustavo Romero has a stellar reputation for both the technical brilliance and interpretive depth of his playing, as well as his commitment to in-depth exploration of individual composers.

For the past thirteen years, Mr. Romero has dedicated his focus toward preparing a series of concerts featuring music of one composer each year. So far, he has presented works of Chopin, Bach, Schumann, Schubert, Brahms, Mendelssohn, Haydn, and Händel, including complete piano sonata cycles of Beethoven and Mozart.

This year, in celebration of Liszt's 200th birth anniversary, Mr. Romero is presenting piano recitals featuring the music of this great composer on three continents. Next year, Mr. Romero will focus on the works of Claude Debussy and George Gershwin in honor of their 150th birth and 75th death anniversaries.

Mr. Romero, a native of San Diego with heritage in Guadalajara, Mexico, discovered his love and gift for music at age five, when being introduced to the piano of a neighbour. He started taking lessons, and gave his first public performances at the age of 10, while also winning his first piano competition. His early teachers included Ilana Mysior.

Following a recommendation by Bohemian pianist Rudolf Serkin, Gustavo moved to New York City to attend, and graduate from The Juilliard School.

At age 13, he performed with the New York Philharmonic under Zubin Mehta. In 1983 he won the Avery Fisher Young Artist Career Grant, and in 1989 First Prize in the Clara Haskil International Piano Competition in Switzerland. In 2004, Dallas radio station WRR selected one of his concerts as the best performance of the year. In addition to concert performances, Mr. Romero serves as Professor of Piano at the University of North Texas.

Earlier this year the Snapshots Music & Arts Foundation produced a feature length film on Gustavo, which will premier in January 2012 in La Jolla, California. The film takes an intimate look into the life of one of today's most innovative classical pianists, from his days as a child prodigy and fast track to the Juilliard School, to Gustavo's current explorations of the great composers.

While celebrating music and anniversary of Franz Liszt this year, Mr. Romero has just completed his ambitious project of presenting Beethoven's complete piano sonatas on three continents, in seven recitals, within three years. Among other cities, performances took place in Johannesburg, Cape Town, Hong Kong, Taipei, Bangkok, Mexico City, the University of North Texas, La Jolla and Palm Springs.

Last year, Mr. Romero was featured at the beautifully restored Teatro La Fenice in Venice, Italy, as well as in Carmel, Oakmont, Santa Rosa and other communities in the Bay area. He also performed, for the first time, in Macau.

Highlights of the past three years include feature stories on NPR, a seven city recital tour of Japan, as well as concerts in South Africa, Asia, Mexico and the United States.

In 2006, Mr. Romero performed piano concerti of Mozart in San Diego conducting from the keyboard, and Mozart duo-piano recitals in Venice and Vicenza, Italy, with Massimo Somenzi. In the Fall of 2005, he performed duo-piano music in concert with Darío Ntaca of Argentina. In August of 2005 Mr. Romero was featured in solo recitals at Massey University (Wellington, New Zealand), Mahidol University (Bangkok, Thailand), and in a concerto performance with the Martha Argerich Sinfonietta (Buenos Aires, Argentina). Master classes were a prominent part of this tour. In 2004, he completed a two-year Mozart cycle: The Complete Piano Sonatas, Fantasies, and Rondos as well as the Complete Four Hand and Two Piano Works with pianist Massimo Somenzi in concerts across the United States.

For Mendelssohn's Piano Concerto in A minor he was both soloist and conductor in California and Texas.

His complete traversal of Chopin's solo piano works in six sold-out concerts received numerous critical accolades, including the Los Angeles Times, which stated, "Romero showed an easy musicality, solid technical resources, a joy in illuminating miniatures and an unfeigned authority in this music in short, strong rapport with the poetic and lyric elements in the composer's art." The series was recorded for national broadcast on NPR's Performance Today.

Mr. Romero has performed as piano soloist with the New York Philharmonic, Los Angeles Philharmonic, Atlanta, Houston, Boston Pops, Albuquerque, Austin, Pittsburgh, Honolulu, New World Symphonies, English Chamber Orchestra, Radio France Orchestra, Philharmonia Hungarica, New Japan Philharmonic, Shanghai Orchestra, Cape Town Philharmonic, Russian Symphony Orchestra, the English Chamber Orchestra, and the Liège Philharmonic, a concert internationally broadcast from the United Nations headquarters. He has presented concerts around the globe, and appeared at major music festivals around the world.

With Koch records, Mr. Romero has recorded Chopin, Mompou, Debussy, and the five Beethoven concertos with the English Chamber Orchestra.

He maintains residences in New York City and Dallas.

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# BCO in 2011

*“BCO brings together people from diverse backgrounds who share common passion in music making, and put their skills to make positive difference to our society.”*

Chulayuth Lochotinan  
(BCO Founder)

## March: BCO Anniversary Charity Concert



BCO celebrated its first anniversary on 11 March with a charity concert to raise funds to support SOS Children's Villages Thailand. BCO used the funds to purchase IT and Library facilities for orphan children under care of SOS Children's Villages in five provinces across Thailand.

Part of the funds raised was also donated to help the victims of the Japan Tsunami.

The concert featured a performance of Beethoven Piano Concerto No. 1 by Jun Komatsu.

## April: Gym Opening at Rajanukul School



The funds raised from “The Christmas Concert” that took place at Bangkok Prep International School last year was used to install gym equipments at Rajanukul School for children with special needs.

The students put on a special show for BCO and the Committee members participated in various activities with the children organized by the school.



## July: Young Talent Charity Concert



The BCO Young Talent Charity Concert on 5 July featured Nicha Stapanukul, winner of the Conrad Young Musician Competition 2010 in her performance of Beethoven Piano Concerto No. 3.

Funds raised from this concert was used to build a physical therapy room for severely disabled children under the care of the Foundation for Children with Disabilities.

The concert also featured exhibition of art works by Bernie Ali Buga-ay.





# October: Foundation for Better Life Concert



The 'Foundation for Better Life' Charity Concert on 20 October raised funds to support the flood victims in Thailand. BCO celebrated 200th Anniversary of Franz Liszt with the performance of his first Piano Concerto with pianist Dr. Pornphan Banternghansa. The concert also featured photography exhibition by Pichaya Viwatrujirapong.



## November: BCO Flood Relief Projects



BCO used the funds raised from the 'Foundation for Better Life' Charity Concert to initiate several projects distributing food and medicine to help those who were affected by the flood and to support the 'Clean Water Fund'. These projects were lead by BCO Committee members, Clare Atkinson, Parith Rungsima-nond, and Prow Phantumvanit and supported by BCO musicians who volunteered.



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Ms. Sasichome Xoomsai Na Ayudhya



Bangkok  
*Grand*  
Opera



Jak Cholvijarn  
Countertenor



Pimluk Vessawasdi  
Soprano



Pitchaya Kemasingki  
Baritone



Saran Senavinin  
Baritone



Zion Daoratanahong  
Soprano

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# PEOPLE EYE CARE FOUNDATION



## Background

One of the health care problems affecting the elderly population in Thailand and other developing countries is eye cataracts. There are approximately 40 million people worldwide affected by blindness, with a vision of less than 20/200 or 6/60.

Thailand has in past years blamed poverty as the main cause of cataract blindness. Misunderstandings concerning blurred vision in the elderly generation are inevitable and inappropriate treatment plans have often been implemented.

Since 1986, a group of ophthalmologists in Rajavithi hospital have been impressed by the continuing dedication and struggle of unequipped ophthalmologists, who treat large numbers of cataract patients, especially from poor communities. This leads them to establish, for the first time, the non-profit making Rajavithi Eye Care Foundation. In 1994 the foundation was renamed "People Eye Care Foundation" (PECF) and relocated its offices to Bangkok Hospital Eye Center.

The Foundation has an appealing motto evincing our care values; "Compassionate Care by Giving the Poor People the Opportunity to see the World". They have continued numerous activities, mainly cataract operations, to maintain our support to less fortunate people, who would not otherwise have the chance to undergo such operations. This is the result of long waiting lists and heavy workloads in the public services of the community hospitals of Thailand. The campaign concerns those coping with cataract problems in the community and the difficulty of reaching for flung patients with tertiary level health care facilitators.



## Process and Activities

Our volunteer team consists of 3-4 ophthalmologists, 6-8 nurses, all necessary surgical instruments and equipment, especially the powerful intra ocular lens, found to be appropriate for some patients after screening. To date, we have cooperated with more than 60 community hospitals, covering more than 30 provinces of Thailand, giving the gift of sight through 27,000 eyes free cataract operations. Internationally, we have also received the recognition of the Oregon Eye Center, SEE organization, who sometimes sends an eye mission team to support us in remote parts off the country.



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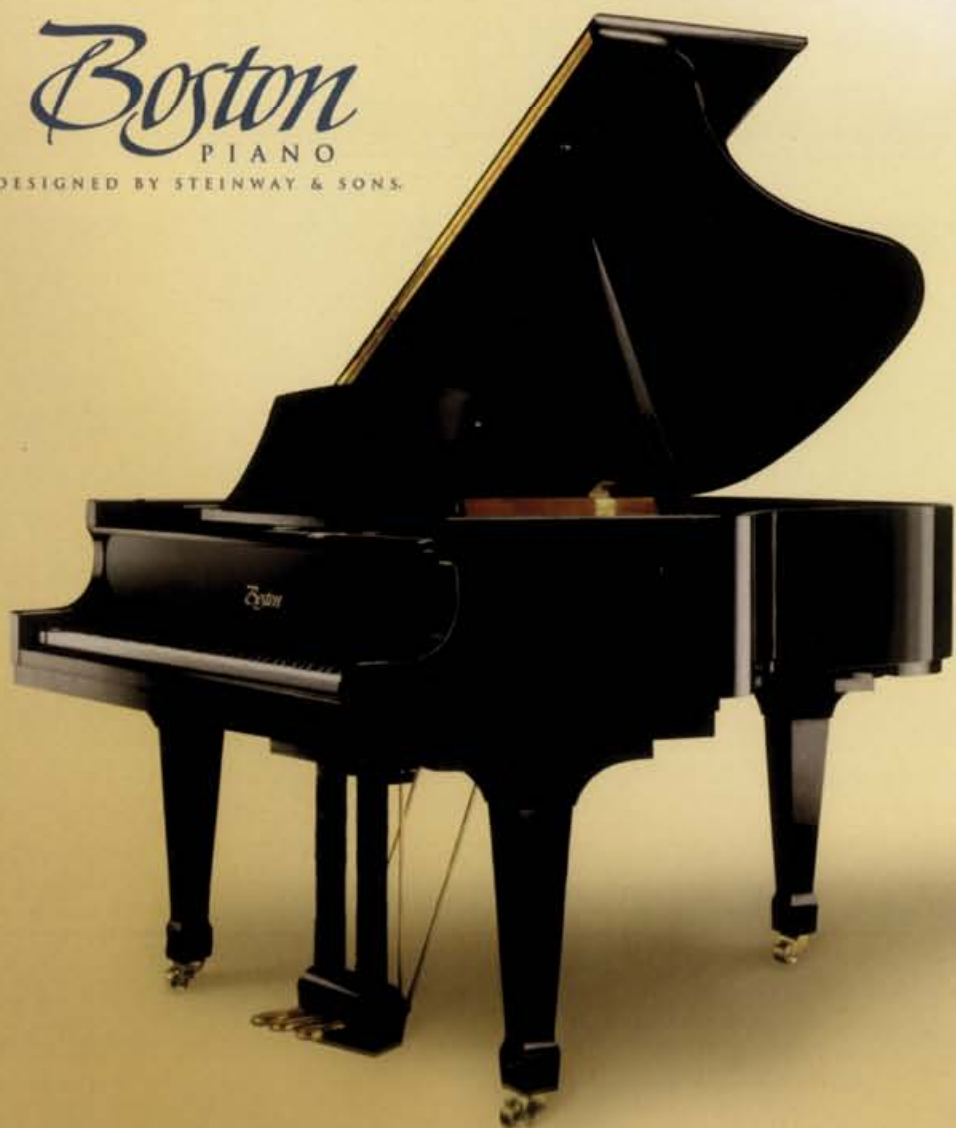


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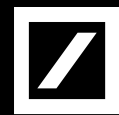




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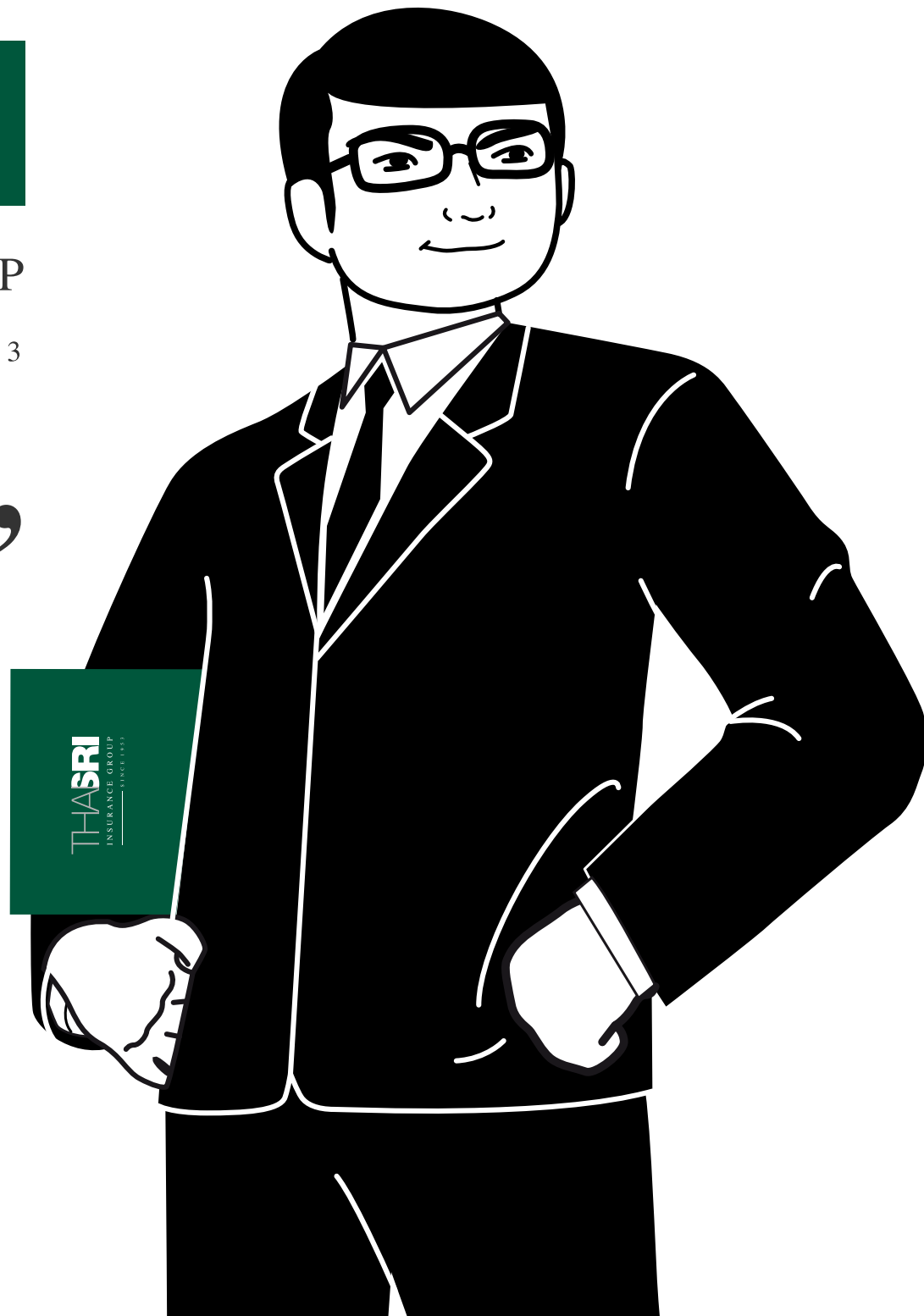
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