

ROSSINI: 'The Barber of Seville' Overture

BEETHOVEN: Piano Concerto No. 1

BEETHOVEN: Symphony No. 7

Conductor: Chulayuth Lochotinan

Soloist: Jun Komatsu



ANNIVERSARY **CHARITY CONCERT**

**Benefiting SOS Children's Villages Thailand
and Japan Tsunami Victims**

**Thursday 17 March 2011, 7.30pm at Henri Dunant Hall
The Royal Bangkok Sports Club**



**SOS CHILDREN'S
VILLAGES
THAILAND**

A loving home for every child

TYPN

Thai Young Philanthropist Network

-Leads the Change-



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Programme

Rossini: "The Barber of Seville" Overture

Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Soloist: Jun Komatsu)

I. *Allegro con brio*

II. *Largo*

III. *Rondo. Allegro scherzando*

Intermission (15 minutes)

Beethoven: Symphony No. 7 in A Major, Op. 92

I. *Boco sostenuto - Vivace*

II. *Allegretto*

III. *Presto – Assai meno presto*

IV. *Allegro con brio*

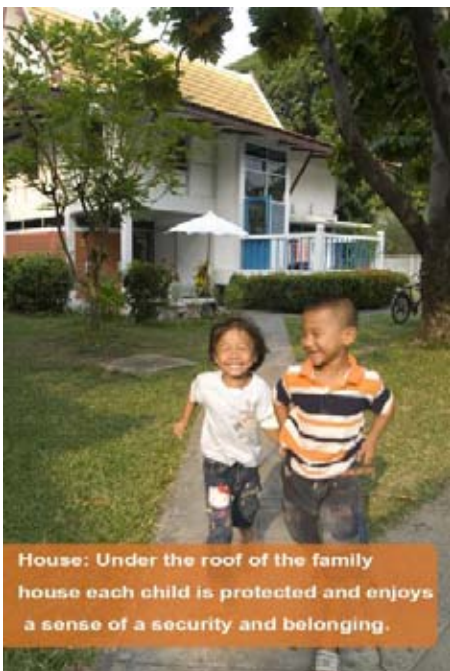
Children were brought home to SOS Children's Village. They are received the care in SOS's family **"A loving home for every child"** by our four principles which are: mother, brothers and sisters, house and village.



Mother: Each SOS mother gives the child a home in her heart.



Brothers & sisters: Girls and boys of different ages and background live together as brothers and sisters.



House: Under the roof of the family house each child is protected and enjoys a sense of a security and belonging.



Village: SOS families live together, forming a protective and supportive village community.

 SOS CHILDREN'S VILLAGES THAILAND

A loving home for every child

SOS Children's Villages Thailand or SOS Children Foundation (Registered name) was founded in November 1971. The organization came under in the Royal Patronage of H.M. the Queen in year 1976. We are a member of SOS Children's Villages International that is active in 132 countries.

SOS Children's Villages help children who have lost the care of their parents. We believe that the family is the best environment for a child to grow. We help children to grow up in the most natural way possible and develop their individual skills, interests and talents. We guide them on their path from childhood to adulthood. We support these children to become independent, responsible and contributing members of society.

There are more than 400 integrated youths and adults from SOS Children's Villages Thailand who are living as independent, responsible and contributing members of society. Presently, there are 600 children caring in five SOS Children's Villages; Bangpoo Samutprakarn, Hatyai Songkla, Nongkhai, Chiang Rai and Phuket.

SOS Children's Villages Thailand

18 Moo 3 Soi Boonsiri Sukhumvit Rd.

Samutprakarn THAILAND 10270

www.sosthailand.org



Bangkok **Charity** Orchestra

Conductor - Chulayuth Lochotinan

Concert Master - Piyaphob Karoonyavanich

Piccolo

Dumrongpol Dulsari

Flute

Ali Bernie Buga-ay
Araya Kulnopalerk
Dumrongpol Dulsari*
Natnaree Suwanpotipra
Raisha Pradhan

Oboe

Ruchika Kaur Gambhir
Shigeki Sasaki*

Clarinet

Anaparn Pinpradup
Sirada Chokwareeporn
Sooksan Ratanapol*

Bassoon

Rittika Gambhir
Thanawat Ngosawang*

Horn

Chutiya Larpveroj
Icey Charoenponphot*
Krit Duangmorakot
Moth Sittidech

Trumpet

Glenn Steward Buga-ay
Pathara Buranadilok*

Trombone

Charoenwich Rujirussawarawong
Loyn Pueblos*

Percussions

Kanthita Komolphan
Wasupon Tarntira

Violin 1

Chih-Heng Sun
Fasai Phuathavornskul
Jih-fan Sun
Jirapong Anonthanasap
Nattawat Luantampol
Natthapong Yutthanasirikul
Nicharee Phatitit
Nutcharinthorn Aungwarachatchawal
Piyaphob Karoonyavanich*
Saksan Sarasap
Titipong Pureepongpeera
Tomoko Yamada

Violin 2

Chot Buasuwan*
Hoyon Mephokee
Kwantragune Tong-aram
Manop Tanmavad
Nuttapol Sudson
Pinpinat Angvarachachval
Pornsuda Pikulnoi
Sarah Poff
Soravit Theravithayangkura
Varenthon Angvarachachval
Zeyu Hu

Viola

Nawin Ampremsilp*
Pongnarin Varindaravej
Tanapat Thanandorn
Trisdee na Patalung

Cello

Andreia Claudette Buga-ay
Annabel Wright
Chaimongkol Wiriyasatjaporn
Chris Montebon
Chris Wong
Pajeau Uchupalanun
Pakorn Tongmoon
Pichet Leelakhajornkij
Toshiko Kuboyama
Wishwin Sureeratanakorn*

Doublebass

Khuntakorn Svasti-Xuto
Paulette Wilkinson*

* = *section principal*

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Biography

Chulayuth Lochotinan *Conductor*



Chulayuth Lochotinan began studying the piano in 1987 with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millenium Churchihll Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University. He received the Britton Award in 2002 and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included conducting the Oxford Charity Concert fund raising in aid of Sudan Crisis. He graduated with a Master of Engineering in 2005.

Chulayuth worked at Accenture as a consultant in Financial Services in London. He continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge.

At present, Chulayuth is based in Bangkok. He worked at Deloitte prior to joining Thomson Reuters where he is now working as a Senior Project Manager. He had been invited to give a lecture on "Music and Society" at Chulalongkorn University. In 2010, Chulayuth founded the Bangkok Charity Orchestra (BCO) which is the first orchestra in Thailand to be committed to perform to raise funds to support Thai charities.

Piyaphob Karoonyavanich *Concert Master*



Piyaphob began his first violin lessons in 1999, with Puwanart Dejarkom at the age of seven. In 2003, he began his violin lessons with Ganid Thepsrimuang, a violin teacher and a very well known independent photographer. In 2007, Piyaphob began his music career as a violin teacher at BMAS International Music & Performing Arts Academy and it was during the same period when he first joined the Thai Youth Symphony Orchestra.

After his first concert with the orchestra, he traveled to Michigan, USA as an exchange student and that was when he learned how to play the flute on his own and finally joined the Charlotte High School Concert Band as a flute player under the conduct of Dr. Gary T. Sullivan. It was also in Michigan where he received two gold medals each for performing on his flute and violin at the State Solo & Ensemble of the Michigan School Band and Orchestra Association (MSBOA). Returned to Thailand in 2008, Piyaphob continued his musical career as a violin teacher. In 2009, having faced with the time constraint after being accepted by the International Bachelor Program of Arts in Economics (EBA) at Chulalongkorn University, he had to drop his music lessons and practiced on his own ever since. Nevertheless, he continues to participate in various musical activities.

Piyaphob is currently giving violin lessons at Mahidol University Music Campus for General Public (Siam Paragon) and the New Frontier Music Academy. He spends lots of his time teaching violin, composing and rearranging music, performing with various orchestras, bands and string quartets including the 4 Fine Arts String Quartet (4FAs) and Musi-economics (the faculty of economics music club, Chulalongkorn University). In March 2010, he joined BCO's first concert and has been playing in almost every one of them ever since.

Jun Komatsu
Pianist



A native of Japan, Jun received her Bachelor of Music in piano performance from Toho Gakuen School of Music in Tokyo. She continued her studies at the New England Conservatory in Boston, USA, where she received her Master's and Graduate Diploma in piano performance with honors. Her teachers include Seiko Seki, Gabriel Chodos and Patricia Zander.

Jun has won several competitions, including the International Chamber Music Competition "Palma d'Oro" in Italy and the Kanagawa Competition in Japan. She has also participated in many international music festivals, including the Tanglewood Music Festival (fellow), the Aspen Music Festival and the Okinawa Moon Beach Chamber Music Camp.

Jun has been an active performer as a soloist, chamber musician and contemporary music interpreter. She has performed in Japan, Italy, USA, Taiwan, Singapore, Indonesia and Thailand. In Boston, Jun performed with the Longy Chamber Orchestra as a soloist, appeared on WGBH classical radio and premiered the works of various local composers. As a member of the New England Conservatory's prestigious Honors Piano Trio, she also performed in many concerts including a recital at the Jordan Hall.

She is featured in several CD recordings, including John Zorn's "Angelus Novus" and Dnu Huntrakul's "A Time in Bangkok".

Jun currently lives in Thailand, where she has performed as a soloist with the National Symphony Orchestra and the Chulalongkorn University Symphony Orchestra. In September 2007, Jun was invited to perform Shostakovich's Piano Concerto No. 1 with the Asean Japan Festival Orchestra to celebrate the 120th Anniversary of Japan-Thai Diplomatic Relations. She is very active as a collaborative pianist who has appeared in numerous concerts in Bangkok with international performers. She has also conducted several charity lecture-concert series for the Japanese community in Bangkok.

In August 2008, she performed Brahms' Piano Concerto No. 1 with the Nusantara Symphony Orchestra in Jakarta, Indonesia, conducted by Hikotaro Yazaki.

Currently Jun is the Head of Piano Studies at the Trinita Music Institute and regularly holds training courses and seminars for local piano teachers. As an active teacher, Jun is a guest instructor for the Silpakorn University Summer Music School.



The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom.

The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email contact@charityorchestra.org.

Chulayuth Lochotinan
Director and Conductor

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Programme Note

Overture to the Opera “Il barbiere di Siviglia” (The Barber of Seville)

Gioacchino Rossini
(1792-1868)

Gioacchino Rossini was an Italian opera composer from the late classical period, contemporary to such masters as Beethoven, Bellini and Donizetti. During his successful career of 20-year span, Rossini wrote over 35 operas. Many of these have become masterpieces and assured his status as one of the greatest operatic composers ever lived. However, strangely enough, after his last opera “William Tell”, produced in 1829, he never composed another opera, though he lived for another 39 years.

In the art of theatre production, one effective way of making direct appeal to audiences from the beginning, was through the overture. Rossini was sure to grasp this psycho-dramatic effect and even took it a few steps further; many of his overtures have justly won fame as concert pieces in their own right with memorable tunes, sustained rhythmic vitality as well as superb instrumentation.

The overture to the opera “Il barbiere di Siviglia”, hailed as Rossini’s most famous opera buffa (comic opera), is one of the finest examples of these vivid compositions. The special features of this overture are the translucent writing for woodwinds and a finely sustained momentum.

Piano Concerto No. 1 in C Major, Op. 15

Ludwig van Beethoven
(1770-1827)

Ludwig van Beethoven was undoubtedly one of the greatest composers of the German-Austrian musical tradition. He was born and grew up in Bonn and later settled down in Vienna, the capital city of the then Austro-Hungarian Empire.

Beethoven is more well-known today as a composer. However, in his own time, he was famous as one of the greatest pianists ever who, based on various accounts, astounded the Viennese of the late 18th century with his impetuous playing and masterful improvisational powers. These are mirrored in his numerous works for solo piano including the 5 concertos for solo piano and orchestra. These concertos were intended for his own use as a concert pianist, however, by the time of his last piano concerto, written in 1809, he was far too deaf to premiere it himself as he did for the first four.

The Piano Concerto in C Major was completed in 1798, three years after the one in B-flat Major which was later published as no. 2. The C Major concerto was given its Viennese premiere in 1800 with Beethoven at the piano and was warmly received. The Concerto was later published in Vienna the following year as No. 1, Op 15, with a dedication to Princess Babette Odescalchi, one of Beethoven’s pupils.

The concerto is in the traditional 3-movement structure of fast-slow-fast tempo.

1. The first movement in a fast tempo with lots of energy (Allegro con brio) is brilliant, extrovert and vigorous, characteristic of Beethoven’s opening movement.
2. The second movement in very slow tempo (Largo) marks a moment of lyrical intimacy, dominated by the sweetness of the melodic line which is ornamented by the soloist.
3. The finale is a fast and lively rondo with great sense of fun (Allegro scherzando) where Beethoven’s humour reveals itself with an excited vigour, a fantasy and an irresistible rhythmic drive.

Symphony No. 7 in A Major, Op. 92

Ludwig van Beethoven
(1770-1827)

Beethoven composed altogether 9 complete symphonies in a span of 24 years, which occupied almost the entire period of his mature working life.

In these symphonies, Beethoven gradually opened new realms of symphonic languages that had profound effect on both musicians and listeners alike. From his time on, they have formed a repertoire of the most important symphonic works which are hardly paralleled to this day.

Symphony No. 7 featured in tonight's concert, written during 1812, is one of the most noble and heroic works. It is also a work that was one of Beethoven's notable financial successes.

Its premiere in December 1813 marked a real arrival of popular recognition that Beethoven was the greatest living composer at the time and also marked Beethoven's last public appearance as a conductor; his hearing had been worsen gradually for years, and by 1813 he could hear only the loudest sounds. The work was so successful that it was given a repeat performance 4 days later for a benefit concert.

The symphony is vividly marked by extraordinary rhythmic verve and consists of 4 movements:

1. The first movement starts with a slow and sustained lengthy introduction (*Poco sostenuto*) before moving on to the real movement proper in a lively atmosphere (*Vivace*).
2. The second not-so-fast movement (*Allegretto*) opens in a striking and sombre mood. The main theme is a march which unfolds itself gradually through fascinating variations. This movement was a sensation from the beginning of the symphony's history; the audience demanded a repeat at both of the first 2 performances. It has become one of the most popular classical pieces to this day.
3. The third movement is a fast and exuberant scherzo (*Presto*) that generates immense rhythmic energy, prompting Richard Wagner to describe this Symphony as an 'apotheosis of dance'.
4. The finale in a fast tempo with lots of energy (*Allegro con brio*) brings the symphony to the last and most exuberant pitch of jubilation.

BCO Charity Projects

"BCO allows me to make new friends that I won't meet in my everyday life, and the best thing of all, it's FUN!"

Araya Kulnopalerk
(Flautist)

March: Charity Concert for Foundation for Children



Following our debut concert on 11 March

2010 to raise funds for the Foundation For Children, BCO used the money raised to build a 'BCO Sala Nunglen' (gazebo) for the children under care of the Foundation. We officially opened the 'Sala' on 7 August 2010 and a team of Thomson Reuters (our main sponsor) volunteers visited Foundation For Children to organize various activities with the children there.



July: Chom Dong Garden Concert

On 24 July 2010, BCO was invited to perform at the first 'Chom Dong Garden Concert Series' at Chom Dong Villa in Hua Hin. The event, which included high tea and concert, raised funds in aid of Khao Pitak Municipal Primary School in Hua Hin. BCO used the funds to renovate and modernize the school's toilet facilities and establish environment

protection projects, which took place on 26 July 2010 to clean up a stretch of beach near Khao Takieb and planted 50 kratin narong trees (Wattle, *Acacia auriculaeformis*) around the Khao Tao Reservoir. The school children, principal and teachers, as well as some BCO committee members and interested guests participated.



August: Charity Concert for WAFCAT



On 23 August 2010, BCO organized another charity concert to raise funds for the 'Wheelchairs and Friendship Centre of Asia, Thailand' (WAFCAT) to purchase good quality wheelchairs for disabled people across Thailand. Part of the proceeds were also used to fund the 'Make a CHANGE Day' on 16 October 2010 at Suan Rodfai, participated by volunteers from Accenture, our main sponsor.



November: Charity Concert for Rajanukul School

"The Christmas Concert" took place at Bangkok Prep International School's newly built auditorium on 25 November 2010. The event began with a formal cocktail dinner followed by the performances with guests singers including Mint Ardhawadee Jiramaneeikul, Claudia Chakrabandhu, Phagkamon Punyabhuti and Vasu Sangsingkaew as well as guest pianist, Erica Tang. Money raised was used to install gym equipments and kitchen appliances for Rajanukul School for children with special needs.



November: Thailand International Education Expo 2010



BCO was invited to perform as part of the Thailand International Education Expo 2010 at Queen Sirikit Convention Centre. The one-day event took the form of a workshop whereby BCO musicians rehearsed in the morning and performed in the afternoon. Chulayuth Lochotinan, the BCO conductor, also gave an introductory talk on Mozart Symphony No. 40.



December: Volunteer Street Fair Concert



As part of the first Volunteer Street Fair on 10 December 2010, members of BCO were invited to perform as a chamber group to raise awareness of its objectives, charity projects and importance of social responsibility to a wider audience.



Become a Friend of BCO



As well as company sponsors, BCO relies on kind patronage of individuals who enable us to perform entirely for charity. Your donation will be used to fund our charity concerts, hire venues, cover operational costs. In addition, this year we are hoping to raise funds to purchase timpanis and other percussions for our orchestra. You will benefit from our 'Friends of BCO' programme throughout the year as follows:

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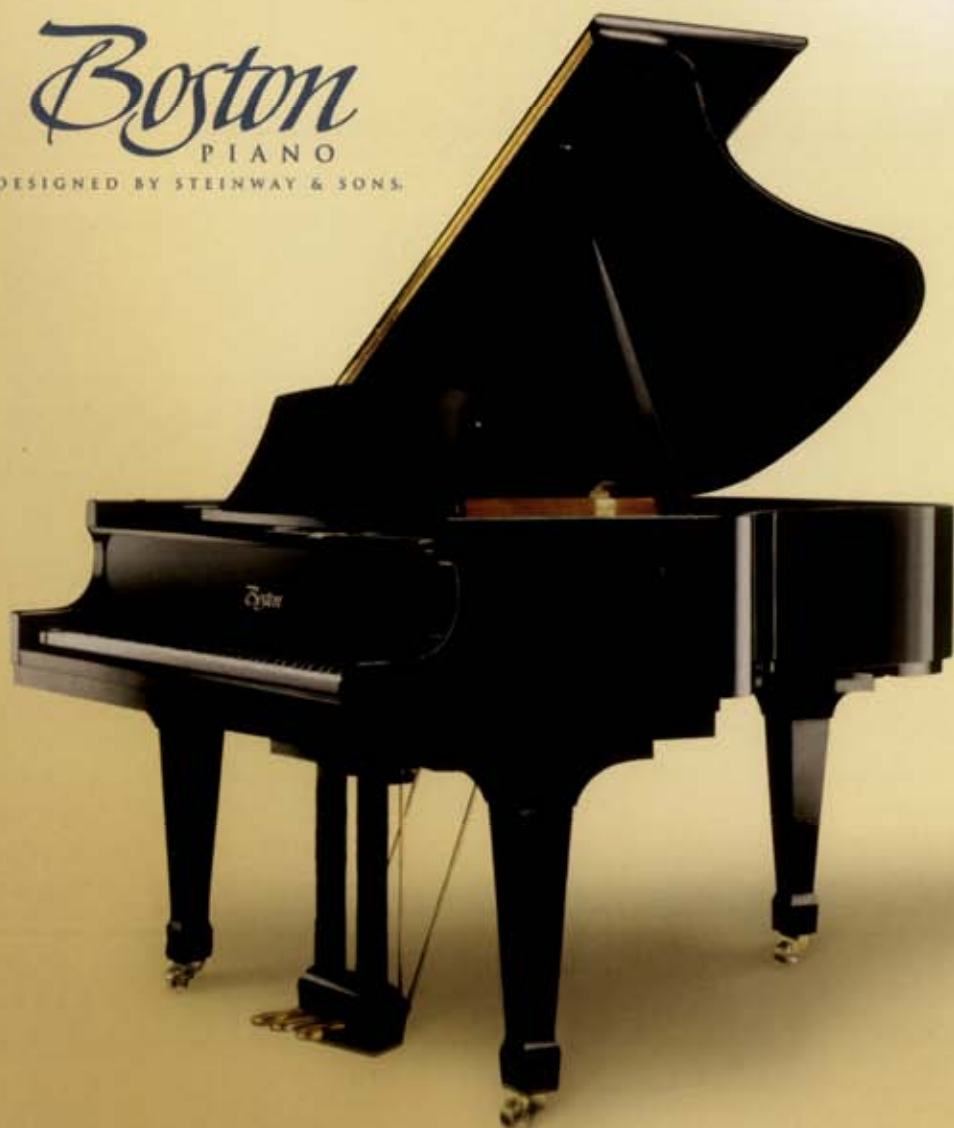
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Tel: 02-648-9771

Email: nuntida.rajitsakulchai@thomsonreuters.com
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