



Bangkok **Charity** Orchestra

Suppé

'The Light Cavalry' Overture

Beethoven

Piano Concerto No. 3 in C Minor

Dvořák

Symphony No. 6 in D Major

# BCO YOUNG TALENT CHARITY CONCERT

Benefiting Foundation for Children with Disabilities

Tuesday 5 July 2011, 7.30pm at Henri Dunant Hall

The Royal Bangkok Sports Club

Conductor: Chulayuth Lochotinan

Soloist: Nicha Stapanukul

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Painting by: Ali Bernie Buga-ay



In association with:



# Programme

Franz von Suppé "The Light Cavalry" Overture

Ludwig van Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Soloist: Nicha Stapanukul)

I. *Allegro con brio*

II. *Largo*

III. *Rondo. Allegro*

Intermission (15 minutes)

Antonin Dvořák: **Symphony No.6** in D Major, Op. 60

I. *Allegro non tanto*

II. *Adagio*

III. *Scherzo (Furiant), Presto*

## Background

Foundation for Children with Disabilities is a non-profit organization. The Foundation focuses on the overall development and rehabilitation of disabled children by supporting and strengthening the roles of the family. The FCD was founded in 1982 and was registered as a charitable foundation by the National Cultural Committee (License no.T.190/2529) and the Bangkok Metropolitan Administration Office on March 18th 1986.

## Vision

Foundation for children with a disability is an organization that focuses on developing knowledge and innovation in the prevention of disability. Protection and development of children with a disability using the participation of the community family.







Bangkok **Charity** Orchestra

Conductor - Chulayuth Lochotinan  
Concert Master - Chot Buasuwan

### *Piccolo*

Dumrongpol Dulsari\*

### *Flute*

Ali Bernie Buga-ay  
Araya Kulnopalerk  
Dumrongpol Dulsari\*  
Natnaree Suwanpotipra  
Raisha Pradhan  
Worapon Sinsupmee  
Yuttana Sathon

### *Oboe*

Nuttha Kuankajorn  
Ruchika Kaur Gambhir  
Shigeki Sasaki\*  
Vipawee Chat

### *Clarinet*

Athikarn Yangthisan  
Patt Smithiprechawong  
Punthanun Thanayupong\*  
Putharaksa Rokarak  
Yanint Roengwiriya

### *Bassoon*

Intouch Lakeyen\*  
Rittika Gambhir

### *Horn*

Krit Duangmorakot  
Kulacha Kaewketsumpunt\*  
Sittidech Kochmit

### *Trumpet*

Glenn Steward Buga-ay  
Terdrud Reangroj\*  
Wasawat PhayakkakulAdd

### *Trombone*

Adisorn Tongtua  
Charoenwich Rujirussawarawong  
Loyn Pueblos  
Phinyarak Phathomsiriwararat  
Pradch Limvoranant  
Siriwat Tammapiumuk

### *Percussions*

Curt Ayers  
Punyakorn Prayoonsakul

### *Violin 1*

Arkom Kitinopakun  
Bodin Pukung  
Chot Buasuwan\*  
Fek Mali-on  
Kittiphum Netsuwan  
Krisada Wattana  
Nutcharinthorn Aungwarachatchawal  
Piyaphob Karoonyavanich  
Supachai Sarabpetch  
Vinai Siripen  
Wanchanok Nutakom

### *Violin 2*

Anurak Noikaew  
Joan Hope Elgincolin  
Kwantragune Tong-aram  
Nattakitti S.Suvarn  
Natthapong Yutthanasirikul\*  
Nutcharinthorn Aungwarachatchawal  
Pinpinat Angvarachachval  
Pornsuda Pikulnoi  
Ronarong Dotjetrew  
Thanissara Pedyod  
Usa Chotichamchoi  
Varenthon Angvarachachval  
Weereya Siripen

### *Viola*

Mongkol Rodthong  
Nawin Ampremsilp\*  
Pongnarin Varindaravej  
Tanapat Thanandorn  
Trisdee na Patalung

### *Cello*

Andreia Claudette Buga-ay  
Annabel Wright  
Arnik Vephasayanant\*  
Chaimongkol Wiriyasatjaporn  
Chris Wong  
Pakorn Tongmoon  
Toshiko Kuboyama  
Wishwin Sureeratanakorn

### *Doublebass*

Khuntakorn Svasti-Xuto  
Mar Kampee  
Padol Sopacharoen  
Pongsathorn Surapab\*  
Prakit Ketnimit

\* = *section principal*

The orchestra would like to thank the following sponsors, institutions, teachers and individuals who have contributed to the concert:

Veeravan Tantiprasut  
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Robinson School of Music  
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# Biography

## Chulayuth Lochotinan *Conductor*



Chulayuth Lochotinan began studying the piano in 1987 with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millenium Churchihll Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University. He received the Britton Award in 2002 and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included conducting the Oxford Charity Concert fund raising in aid of Sudan Crisis. He graduated with a Master of Engineering in 2005.

Chulayuth worked at Accenture as a consultant in Financial Services in London. He continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge.

At present, Chulayuth is a Senior Project Manager at Thomson Reuters. He had been invited to give a lecture on "Music and Society" at Chulalongkorn University.

In 2010, Chulayuth founded the Bangkok Charity Orchestra (BCO) which is the first orchestra in Thailand to be committed to perform to raise funds to support Thai charities.

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## Chot Buasuwan *Concert Master*



Chot Buasuwan is a 17 year old violinist playing for the Thai Youth Orchestra under the Royal Patronage of Her Royal Highness Princess Galyani and was enrolled in Year 11, as a scholarship student at Palmerston North Boy High School, New Zealand. He had his first violin lessons at the age of 8. Chot had studied with Nora-ath Chanklum, Pratak Pra-teepasaen and Tasana Nagavajara. Currently, he's under Siripong Tiptan's tutelage.

While he was studying in New Zealand, he was chosen as a violinist for two prestigious orchestras in Manawatu, a city in North Island - Manawatu Sinfonia and Manawatu Youth Orchestra. Moreover, he was picked to play as a part of the New Zealand Symphony Orchestra on their World Tour to the North Island of New Zealand as an honor to the entire body of Asian students in the country. In 2009, due to high academic achievements, the participation in several major concerts and ranking first in Intermediate Grades Instrument Competition, Palmerston North Boy High School has offered him a scholarship and has allowed him to skip Year 10 altogether.

Chot was the Head of the Band of Vajiravudh College's Junior String Orchestra, a member of the Thai Youth Orchestra and the Chulalongkorn Symphony Orchestra. While studying at Vajiravudh College, His Royal Highness Crown Prince Maha Vajiralongkorn and Her Royal Highness Princess Srirasmi bestowed him the "Musical Talent Award". He held 1st and 2nd places from the Violin Examination of the trinity College of London. He participated in the Silapakorn Summer Music School in years 2010 and 2011, and the YESTH Yes Academy Thailand 2010.

Chot took part in the charity concert "Reliving the Journey of Thai Silk" (Tam Roi Mai Thai) under the cooperation from "Praew Magazine" and co-sponsored by B.Grimm & Co.R.O.P. In addition to that, he constantly plays music for charity at the Cancer Institute. Other than music, he held the role of the young Maha Upparaja (Regent) in the historical movie "King Naresuan" Part I. Chot is always looking for different opportunities to advance his arts skills.

## Nicha Stapanukul

### *Pianist*



Nicha Stapanukul, is a 16 year old scholarship freshman at the Peabody Institute of The John Hopkins University. She started her basic piano skills at the age of 4 at BMAS Music Institute. Since November 2005, she has been taking lessons with Dr. Indhuon Srikaranda Balakauskas, and in September 2010, she has been studying with Dr. Thomas Lymenstull. This August 2011, she will be under Ms. Yong Hi Moon's tutelage.

Nicha has a very keen interest in classical music and also started taking violin lessons at the age of 6 as a second instrument.

Nicha had participated in many piano competitions both in Thailand and abroad. Since the age of 11, she had won several prizes including the third prize of The First Trinity Guildhall National Youth Piano Competition in 2007, second prize in The VIII Bangkok Chopin Piano Competition in 2008, first prize in The Kasetsart University's Haydn and Mendelssohn Piano Concerto Competition in 2009, winner of The Conrad Young Musicians of Thailand Competition and winner of The MTNA Michigan State Competition in 2010, and second prize of The MTNA Indiana District Competition in 2011. Recently, she received an Fine Arts Honors Award for Piano in the Honors Convocation of the graduation ceremony at Interlochen Arts Academy.

Furthermore, Nicha had also joined several music camps including the Bangkok Symphony Music School Music Camps and the Kasetsart University Piano Camps. She had participated in various concerts for both piano and violin such as The Asian International Youth Orchestra Concert, The Singapore International Youth Orchestra Concert, piano concerts for charity and numerous formal piano recitals.

Other than musical instruments, Nicha also does a variety of dances including ballet, jazz, and contemporary dances. Also, she is very interested in other forms of art. Nicha is always looking forward to new experiences to develop her musical skills in the future, and is determined to become a successful virtuosic performer.



The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom.

The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email [contact@charityorchestra.org](mailto:contact@charityorchestra.org).

**Chulayuth Lochotinan**  
Director and Conductor

**Supapij Xoomsai na Ayudhya**  
**Vasana Jantarach**  
Charity Coordinator

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# Programme Note

## “The Light Cavalry” Overture

**Gioacchino Rossini**  
(1792-1868)

Franz von Suppe was born in Spalato, Dalmatia (now a territory in Yugoslavia) but later worked and made his name in Vienna. Suppe was eventually praised and remembered as a founding-father of the Viennese operetta (light opera).

The operetta “Light Cavalry” (originally, ‘Leichte Kavallerie’) was premiered at Vienna’s Carl-Theatre in March 1866 with considerable success. The story is an adventurous military tale infused with Hungarian theme (fashionable in Vienna at the time). The overture’s opening with a solo trumpet call as well as various other brass instruments along the way, make it a perfect introductory piece to this adventure story

## Piano Concerto No. 3 in C minor, Op 37

**Ludwig van Beethoven**  
(1770-1827)

Ludwig van Beethoven was undoubtedly one of the greatest composers of the German-Austrian musical tradition. He was born and grew up in Bonn and later settled down in Vienna, the capital city of the then Austro-Hungarian Empire.

Beethoven wrote and published altogether 5 concertos for solo piano and orchestra, all of which were intended for his own use as a concert pianist, however, by the time of his last piano concerto, written in 1809, he was far too deaf to premiere it himself as he did for the first four.

His first two piano concertos, written in 1795 and 1798 respectively, were clearly along the line of the ‘Classical’ tradition as already championed by Wolfgang Mozart a decade earlier. Beethoven’s third piano concerto, completed in 1800, marked the beginning of a new phase in his creative path.

Although cast in the traditional concerto structure, the work on the whole was a more varied and dynamic work, rich in turbulent emotions and heroism for which Beethoven finally became known.

The third concerto was given its premiere in 1803, in Vienna, with the composer as soloist. There is an interesting anecdote about the first performance which also reveals something of Beethoven as a composer as well as a virtuoso performer; the solo piano part in the score was incomplete at the premiere and Ignaz von Seyfried, Beethoven’s friend who was the page turner for the composer that night, later wrote:

“I saw almost nothing but empty pages; at the most, on one page or another just a few Egyptian hieroglyphs, wholly unintelligible to me, were scribbled down to serve as clues for him, for he played nearly all the solo part from memory, since, as was so often the case, he had not had time to set it all down on paper.” !

It was finally written down when the work was later published in 1804 with a dedication to Prince Louis Ferdinand of Prussia.

The concerto is in the traditional 3-movement structure of fast-slow-fast tempo.

1. The first movement in a fast tempo with lots of energy (Allegro con brio) starts off with an attractive masculine theme, while the second lyrical theme is powerfully contrasting and also in a brighter tone. These 2 contrasting themes provide perfect combination of characters in a well-planned drama which the composer gradually and ingeniously reveals. Near the end of the movement comes the ‘cadenza’ (a moment when the orchestra stops playing, allowing the soloist to show off his/her virtuosity to the full) before the orchestra finally joins in to conclude the movement.

2. The second movement in very slow tempo (Largo) marks a moment of meditation with the lyrical melodic line highly ornamented.

3. The finale is a fast and lively rondo (Allegro). Although starting off in a solemn key of C minor, the movement builds up to a very fast (Presto) coda which transforms the music into a brilliant conclusion of the C Major key.

## Symphony No. 6 in D, Op 60

**Antonin Dvořák**  
(1841-1904)

Dvořák was born in the Bohemian territory of the then Austro-Hungarian Empire which is now the Republic of Czech. He was locally educated in music and became proficient in organ, piano, violin and viola before taking on a music career when he was barely 18. His music also gradually gained recognition from listeners, critics as well as publishers, particularly with the support of Johannes Brahms.

Dvořák composed Symphony No. 6 in 1880 and dedicated it to the Vienna Philharmonic Orchestra and Hans Richter, its conductor. However, Richter never conducted it in Vienna and the work had its first performance by the Czech Philharmonic in 1881, in Prague. The Vienna Philharmonic did not perform this Symphony in Vienna until 1942.

The Symphony was originally published as his Symphony No. 1 by Dvořák's German publisher while the composer considered the work his No. 5. However, after lots of numerical confusions, it is now known as his Symphony No. 6. It was Dvořák's first symphony to be published as well as one of the first of his large symphonic works to draw international recognition and helped pave the way for the composer to become one of the foremost European composers of the time.

The Symphony was under influences of Brahms as well as Beethoven, however, the Czech composer managed to infuse the Czech national musical flavour into the standard Germanic classical-romantic musical form developed by earlier masters as Haydn, Mozart, Beethoven and Brahms. The Symphony is richer in every way than Dvořák's earlier symphonic works and certainly foreshadows the great symphonies he would write in years to come.

The Symphony consists of 4 movements: The opening movement is in a fast but not so fast tempo (Allegro non tanto). The second movement is in a slow tempo (Adagio) with gentle atmosphere, enhanced by the woodwind solos. The third is a lively Czech dance called 'furiant'; the first national dance Dvořák ever included in his symphony, resulting in an irresistible Scherzo. The final movement, in a fast and spirited tempo and mood (Allegro con spirito), provides a perfect finale to the piece.

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## Ali Bernie Buga-ay

### *Exhibiting Artist*



Bernie enjoys nature and likes to paint landscapes, seascapes, flowers, birds and all that is about nature. He has seen nature's own way of revealing compositions and colors; all he had to do is find these unique features and express them visually for everyone to see.

He loves the outdoors where he spends time camping, mountain biking, rock climbing, bouldering, fishing, and many more outdoor activities.

Being close to nature is what he loves most; where he could set a camp fire and just be away from city lights and its fuss. This joy of being amidst nature encouraged him to express its serenity and wonder through visual art expressions in acrylic paintings, oil paintings, pastel paintings, pencil sketches, and even nature Repoussé of metals like brass, silver, and copper.

The artist plays second flute with Bangkok Charity Orchestra and conducts beginning bands and orchestras in the Philippines and Thailand. He pioneered and conducts the Saraburi Community Orchestra ([www.saraburicommunityorchestra.com](http://www.saraburicommunityorchestra.com))

He has organized art shows and concerts for students and now he brings himself out to show his very own works. The artist recently studied at Silapakorn University in Nakhon Pathom, the art of Jewelry Making focusing on the love for his instrument, the flute. December 2010, he studied under Francisco Candelaria, a master flute and headjoint maker based in Manila, Philippines, the art of making headjoints for the flute.

Bernie lives with his wife Arpha and his daughter Andréia very near Wat Phuttachai, Saraburi, Thailand.

The mystery and magic never ends every morning as he opens his window to see that majestic temple on the hill, a famous tourist attraction and Buddhist worship destination. These daily scenic experiences inspire him to paint these mystifying colors of landscapes and natural color settings as the sun rises and sets, as the full moon graces the temple taking it away from its mundane state.

For more information please visit: [www.abbcreations.com](http://www.abbcreations.com)



# BCO Charity Projects

*"BCO allows me to make new friends that I won't meet in my everyday life, and the best thing of all, it's FUN!"*

Araya Kulnopalerk  
(Flautist)

## March: Charity Concert for Foundation for Children



Following our debut concert on 11 March

2010 to raise funds for the Foundation For Children, BCO used the money raised to build a 'BCO Sala Nunglen' (gazebo) for the children under care of the Foundation. We officially opened the 'Sala' on 7 August 2010 and a team of Thomson Reuters (our main sponsor) volunteers visited Foundation For Children to organize various activities with the children there.



## July: Chom Dong Garden Concert

On 24 July 2010, BCO was invited to perform at the first 'Chom Dong Garden Concert Series' at Chom Dong Villa in Hua Hin. The event, which included high tea and concert, raised funds in aid of Khao Pitak Municipal Primary School in Hua Hin. BCO used the funds to renovate and modernize the school's toilet facilities and establish environment

protection projects, which took place on 26 July 2010 to clean up a stretch of beach near Khao Takieb and planted 50 kratin narong trees (Wattle, *Acacia auriculaeformis*) around the Khao Tao Reservoir. The school children, principal and teachers, as well as some BCO committee members and interested guests participated.



## August: Charity Concert for WAFCAT



On 23 August 2010, BCO organized another charity concert to raise funds for the 'Wheelchairs and Friendship Centre of Asia, Thailand' (WAFCAT) to purchase good quality wheelchairs for disabled people across Thailand. Part of the proceeds were also used to fund the 'Make a CHANGE Day' on 16 October 2010 at Suan Rodfai, participated by volunteers from Accenture, our main sponsor.





# November: Charity Concert for Rajanukul School

“The Christmas Concert” took place at Bangkok Prep International School’s newly built auditorium on 25 November 2010. The event began with a formal cocktail dinner followed by the performances with guests singers including Mint Ardhawadee Jiramaneeekul, Claudia Chakrabandhu, Phagkamon Punyabhuti and Vasu Sangsingkaew as well as guest pianist, Erica Tang. Money raised was used to install kitchen appliances and hydroponic machines for Rajanukul School for children with special needs.



## November: Thailand International Education Expo 2010



BCO was invited to perform as part of the Thailand International Education Expo 2010 at Queen Sirikit Convention Centre. The one-day event took the form of a workshop whereby BCO musicians rehearsed in the morning and performed in the afternoon. Chulayuth Lochotinan, the BCO conductor, also gave an introductory talk on Mozart Symphony No. 40.

## March: Anniversary Charity Concert for SOS Children’s Villages

BCO celebrated its first anniversary with a charity concert to raise funds to support SOS Children’s Villages Thailand. BCO purchased IT and Library facilities for orphan children under care SOS in five provinces across Thailand.





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As well as company sponsors, BCO relies on kind patronage of individuals who enable us to perform entirely for charity. Your donation will be used to fund our charity concerts, hire venues, cover operational costs. In addition, this year we are hoping to raise funds to purchase timpanis and other percussions for our orchestra. You will benefit from our 'Friends of BCO' programme throughout the year as follows:

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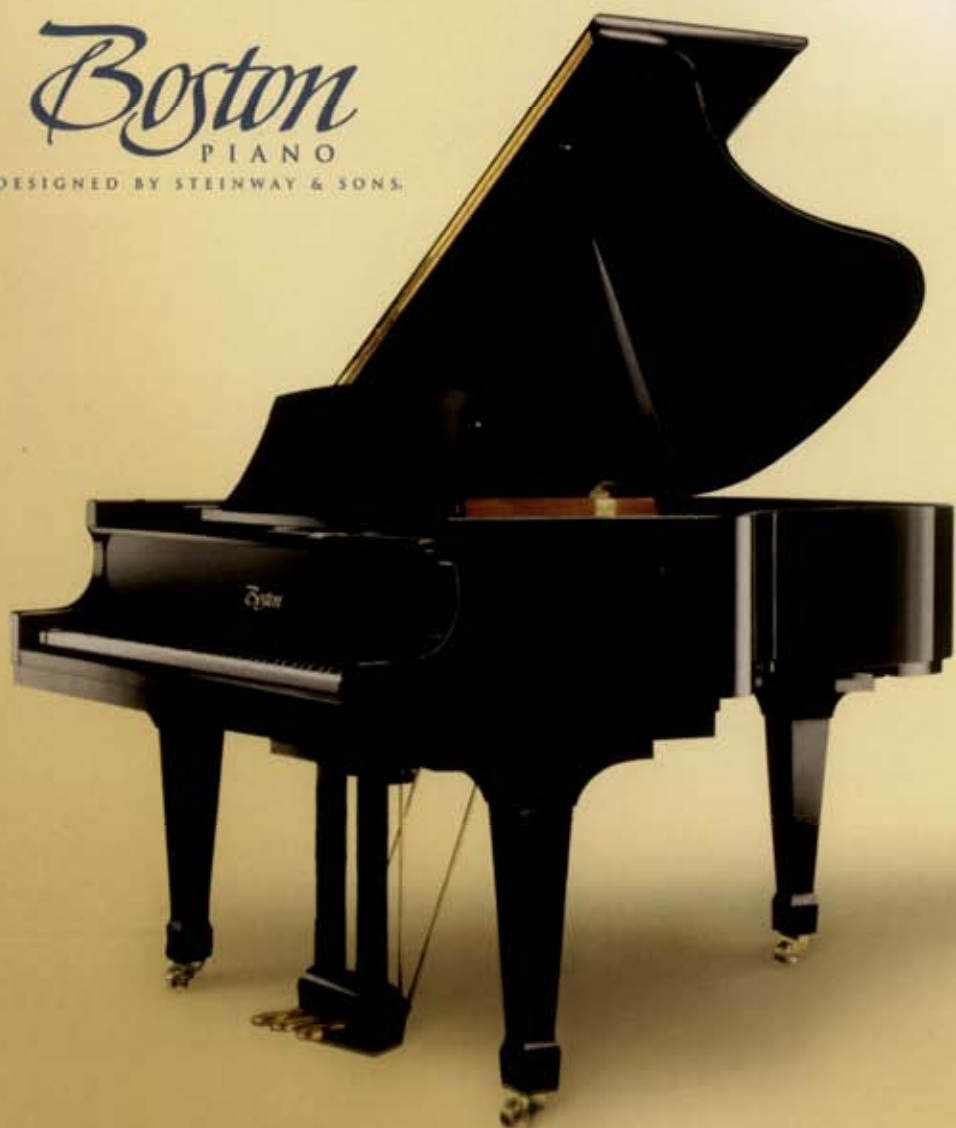
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