

# Chom Dong Garden Concert Series

Presents the

**Bangkok Charity Orchestra**  
at Chom Dong Villa, Hua Hin

**Saturday 24th, July 2010**



# GLAMOROUS

A SPECIAL CONCERT IN  
AN EXTRAORDINARY PLACE

# HATS





## Programme of Events

- 17.00: HIGH TEA served with individual picnic hampers in the garden
- 18.00: Prizes given for the most original hat, the most beautiful hat, the most fashionable couple, and the best fashion ensemble
- 19.00: THE CONCERT BEGINS. Guests are requested to be seated by 18.45 The concert lasts one hour without intermission

## Musical Programme:

- |            |                                                    |
|------------|----------------------------------------------------|
| Bach:      | Gavotte and Air from 'Orchestra Suite No.3'        |
| Beethoven: | Romance for Violin and Orchestra in F Major, Op.50 |
| Mozart:    | The Overture to 'The Marriage of Figaro'           |
| Mozart:    | Symphony No.40 in G minor, KV550                   |
| Brahms:    | Hungarian Dance No.1 in G minor                    |

**Conductor:** Chulayuth Lochotinan

**Concert Master:** Wannika Kuankachorn

**Soloist:** Patrida Rangchaikul



## Khao Pitak Municipal Primary School

Proceeds from the concert will fund the Khao Pitak Municipal Primary School in Hua Hin. The school has just over 300 pupils from kindergarten to 12 years of age and supports several community development programmes including afforestation, planting of mangrove trees, and collecting of debris from beaches and other public areas. Environmental awareness is taught by encouraging active participation in these programmes. Funds from this evening's concert will also be used in scholarship assistance for children in need.





## About *Chom Dong Villa*

Chom Dong Villa nestles in 40 rai of undulating land on the lower slopes of Khao Hin Lek Fai National Park, with its spectacular backdrop of the hill to the north and northwest. Throughout the year, the garden presents the visitor with an ever-changing kaleidoscope of flowering shrubs and trees, some of which are native to the original forest that existed.

On November 30th 1975, the foundation stone for a royal villa or Pra Tamnak was laid and named Chom Dong (Woodland Vista) by HM Queen Rambai Bharni of the Seventh Reign. This became her country retreat for the last years of her life and it was here where she spent many contented days in relative privacy, with visits from old friends and, occasionally, members of the royal family from nearby Klai Kangwol Palace.

Over the past two decades, the Villa and garden were lovingly cared for by Pochana and Vilai Snitwongse and, later, by their son and daughter-in-law.



# Biography



## Chulayuth Lochotinan *Conductor*

Chulayuth Lochotinan began studying the piano in 1987 with Dr. Motoko Funakoshi at the Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England and was trained under Colin Stone for piano and Dimitar Burov for violin. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millenium Churchihll Songs' at the Royal Albert Hall in 2000.

In 2001, Chulayuth gained entrance at Trinity College, Oxford University, where he received the Britton Award and became the conductor of the Trinity Orchestra. He actively performed in concerts, which included conducting the Oxford Charity Concert fund raising in aid of Sudan Crisis. He graduated with a Master of Engineering in 2005.

While working as a Consultant in Financial Services at Accenture in London, Chulayuth continued to give public performances which included conducting the UBS Orchestra in a fundraising concerts and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge.

At present, Chulayuth is based in Bangkok. He worked at Deloitte prior to joining Thomson Reuters where he is now working as a Senior Manager. Recently, he had been invited to give a lecture on "Music and Society" at Chulalongkorn University. In the weekends, he teaches piano, violin and music theory at the Robinson School of Music.



## Wannika Kuankachorn

### *Concert Master*

Wannika began her music lesson with piano at Siam Wararat Music School (Bangkok) in 1997 when she was four years old. Her violin lesson began at this school in 2002. She moved to Bangkok Symphony Music School (BSS) in 2003 to study both violin and viola with experienced teachers namely Pisoot Saay Op-oua, Tanadet Mangmee and Pukorn (Sutin) Srinarong.

In 2005, Wannika joined Thai Youth Orchestra playing viola for the first two years, then changed to violin and has since been with TYO's first violin section. As a TYO member, she received opportunity to join major music concerts including the Bangkok International Youth Orchestra (July 2006, Bangkok) and the Angkor International Youth Orchestra (January 2007, Siem Reap, Cambodia). Other major music events in which she has participated are Silpakorn University Summer Music School (2007, 2009), the Unity Project (2008) and YES (Youth Excellency on Stage) Academy Thailand (2010).

In 2009, Wannika attended violin workshop by Prof. Roland Baldini and masterclass by internationally acclaimed violinist Theodora Garaets. Later in the same year, she passed Trinity Guildhall's grade-8 violin examination with highest score.

Wannika is now 17, matayom 6 student of Amatayakul School and student of renowned violinist Siripong Tiptan, concert master of Bangkok Symphony Orchestra.



## Patrida Rangchaikul

### *Violin*

Patrida (Rita) Rangchaikul is currently 15 years old, is a student at Bangkok Patana School, and plays both violin and piano. She has been learning the violin with Ajarn Siripong Tiptan since 2006 and has participated in various orchestras such as Thai Youth Orchestra, Silpakorn Summer Music School Orchestra with Hikotaro Yazaki, Campus Camerata Youth Orchestra with Mr. Leo Philips, and Shrewsbury Orchestra in The Last Night of The Proms.

She is the concert master at ISB string festival and Bangkok Pattana School Orchestra. Rita has also received distinction in Trinity Grade 6 violin, scoring first place in Thailand as well as attending a master class with Theodora Garaets.

As for piano, she has participated in the National Beethoven Competition, the Trinity Competition and the 8th Bangkok Chopin Piano Competition as one of the final ten competitors. Additionally, she has received distinction in Trinity piano for Grade 8 as well as attending a Chopin master class with Ajarn Jun Komatsu.

# Programme Note

The musical works on tonight's programme represent some of the best and well-loved pieces from the so-called "golden ages" of Western classical music namely; the Baroque, the Classical and the Romantic era. During these periods of around 300 years, Western classical music saw many important developments including the gradual perfection of musical instruments and the orchestra which became efficient tools for composers as well as musicians to convey such beauty and subtleties in music through various styles and forms such as the overture, orchestral suite, concerto and symphony. These musical forms established during the "golden ages" have become pillars for musical expression to this day.

## Gavotte and Air from "Orchestral Suite No. 3 in D"

Johann Sebastian Bach (1685-1750)

JS Bach was the supreme master of the Baroque era and was later hailed as one of the 'Big Three Bs' in the world of classical music. He left the musical world with over 1,000 masterpieces most of which are still being performed today.

Bach wrote at least 4 orchestral suites of which the origins are still being clouded with ambiguity. However, it is quite certain that they have come down to us in the form in which they would have been played at the concerts of the Leipzig Collegium Musicum (LCM), an association of intellectuals as well as professional and amateur musicians, founded by Georg Philip Telemann in 1704. By the time Bach took over LCM direction in 1729, it had become the centre of Leipzig's musical life, giving weekly public concerts at Zimmermann's coffee house during the winter and its open-air coffee garden during the summer, probably very similar to the setting of our concert tonight.

The Orchestral Suite No. 3 in D is exuberant in character and perhaps intended for open-air festivities. The complete suite has 4 movements of which only two are presented here; the Gavotte and the Air. Originally the 'Gavotte' was a dance popular in the 17th century French court while the 'Air' has become one of the best loved classical music of all time with its unsurpassed beauty in the melodic line.

## Romance No. 2 in F for Violin & Orchestra, Opus 50

Ludwig van Beethoven (1770-1827)

Beethoven was also one of the greatest composers of the German-Austrian musical tradition and is the second in line of the 'Big Three Bs' after Bach.

The Romance in F, featured here, certainly represents another side of Beethoven's musical expression. While most of his important and weighty works are imbued with deep emotional fire and heroism, this tender and lyrical miniature from the year 1802, is Beethoven in a non-revolutionary mode at his best.

## Overture to "The Marriage of Figaro"

Wolfgang Amadeus Mozart (1756-1791)

Mozart started out his career as a child prodigy who overwhelmed 18th century European audiences from the tender age of six and eventually was being remembered as one of the greatest masters of the Classical period before his untimely death at the age of 35, leaving the musical world with over 600 masterpieces.

Mozart's Overture featured here was originally an overture to "The Marriage of Figaro", one of Mozart's most famous Italian comic operas since its premiere in Vienna in 1786. And perhaps its Overture has become the most beloved of all opera overture with its ever freshness and sparkling atmosphere.



## Symphony No. 40

### in G minor, K 550

Wolfgang Amadeus Mozart (1756-1791)

Mozart wrote over 50 symphonies of which the most well-known are the last three numbering 39, 40 and 41 (the earlier ones were not published nor numbered during the composer's lifetime). The symphonic trilogy was written during 1788 and have become among the most influential and important symphonies from the 18th century. The one featured here is perhaps the best known of the trilogy.

The overall mood and atmosphere of the work is rather intense and at some moments, even on the brink of tragic emotions rarely found in symphonic works of the time. The symphony has 4 movements starting with an agitated opening movement in a very fast tempo (Molto allegro). Franz Schubert once commented on this movement that "you can almost hear the angels singing in it". The second movement follows in a slow tempo (Andante) which ends in an agonized climax. The third movement in a rather fast tempo (Allegretto) is dubbed a minuet, formerly a court dance. However, this minuet is far from the grace and polite charm of the 17th century French court where it originated. This is rather an aggressive, straightforward piece with a hearty thumping rhythm. The final movement in a very fast tempo (Allegro assai) is full of grim and hectic humour.

## Hungarian Dance No. 1

### in G minor

Johannes Brahms (1833-1897)

Brahms was among the greatest composers of the German-Austrian musical tradition from the Romantic period and is the last in line of the 'Big Three Bs'. His 21 Hungarian Dances were the result of his friendship with Ede Remenyi, a flamboyant Hungarian violinist who took Brahms, still only just 20, on a concert tour throughout Germany as his piano accompanist. Remenyi and the flavour of Hungarian gypsy music were to stay with Brahms all his life. The Hungarian Dances, originally for piano duet became so popular that they also later appeared in orchestral version as featured tonight. The No. 1 in G minor as well as No. 5 in F-sharp minor are among the most popular.



# BCO

## Bangkok Charity Orchestra

Charity Concert raising funds to support  
The Wheelchairs and Friendship Center of Asia (Thailand)

Monday 23rd August 2010, 7.30pm  
Henri Dunant Hall, The Royal Bangkok Sports Club

### Programme

**Brahms:** Academic Festival Overture, Op. 80

**Mendelssohn:** Violin Concerto in E minor, Op. 64  
(Soloist: Yada Lee)

**Dvořák:** Symphony No. 9 in E minor, Op. 95 "New World"

**Conductor:** Chulayuth Lochotinan

**Concert Master:** Charatmanat Lertsukon

### Tickets

450 Baht in advance

500 Baht on the door

250 Baht for students

ALL proceeds from ticket sales go

to charity

### Available at:

Robinson School of Music (Sukhumvit 31)

Robinson Piano (5th Floor, Siam Discovery)

Email: reservation@charityorchestra.org

Phone: 02 259 9900

### Charity:



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### Other Sponsors:



[www.charityorchestra.org](http://www.charityorchestra.org)

The Bangkok Charity Orchestra (BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs.

The orchestra is directed by Chulayuth Lochotinan, an enthusiastic conductor who had been involved with several fund raising concerts in the United Kingdom.

We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback or would like to perform with us in the future concerts, we would be delighted to hear from you,

please email [contact@charityorchestra.org](mailto:contact@charityorchestra.org)

## Conductor

Chulayuth Lochotinan

## Concert Master

Wannika Kuankachorn

## First Violins

Wannika Kuankachorn\*\*

Patrida Rangaichul

Piyaphob Karoonyavanich

Srisum-ang Aswakovit

Titipong Pureepongpeera

## Second Violins

Chot Buasuwan\*\*

Aradee Iamsakulpanit

Joan Hope Elgincolin

Sarah Poff

## Cellos

Punyawee Torsuwan\*\*

Aunyan Thongboonrod

Pakorn Tongmoon

Wishwin Sureeratanakorn

## Violas

Anawin Ampremsilp\*\*

Hugh Sullivan

## Flutes

Araya Kulnopalerk\*\*

Kethaa Pimarnnmuang

## Oboes

Somchai Tongboon\*\*

Kritsada Yubunyong

## Clarinets

Kwanchanok Samrejprasong

## Bassoons

Intouch Lakeyen\*\*

Kantita Chengkaek

## Horn

Krit Vikornvongvanich\*\*

Navi Hongskul

## Orchestra Committee

Chulayuth Lochotinan - Director and Founder

Supapij Xoomsai Na Ayudhya - Charity Coordinator

Tirawan Pangsrivongse - Charity Project Manager

Clare Atkinson - Treasurer

Parith Rungsimanond - Sponsorship Manager

\*\* denotes section principal