

Bangkok **Charity** Orchestra

# INVITATION TO THE DANCE CHARITY CONCERT

An afternoon of fun and entertaining dance music from Bach to Shostakovich



Saturday 16 November 2013  
K Village



All proceeds from this concert to be donated to Childline through Plan International

# Programme

## BACH

Gavotte 1 & 2 from Orchestral Suite No. 3

## MOZART

Minuetto from Divertimento K.334

## BRAHMS

Hungarian Dance No. 4

## DVORAK

Slavonic Dance Op. 72 No. 2

## STRAUSS

Emperor Waltz

## SIBELIUS

Valse Triste

## SHOSTAKOVICH

Jazz Suite No. 2

- |                |            |            |                 |
|----------------|------------|------------|-----------------|
| 1. March       | 2. Dance 1 | 3. Dance 2 | 4. Little Polka |
| 5. Lyric Waltz | 6. Waltz 1 | 7. Waltz 2 | 8. Finale       |



THE BANGKOK CHARITY ORCHESTRA(BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom. The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this afternoon and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email: [contact@charityorchestra.org](mailto:contact@charityorchestra.org)

**Chulayuth Lochotinan**  
Director and Conductor

**Supapij Xoomsai na Ayudhya**  
Charity Coordinator

**Clare Atkinson**  
Treasurer

**Nophol Techaphangam**  
Sponsorship Manager

**Paradee Ganokroj**  
Marketing and Development Manager

**Prow Phantumvanit**  
Concert Organiser

**Saraporn Thitatar**  
Public Relations

# MUSICIANS

## Flute

Araya Kulnopalerk  
Dumrongpol Dulsari  
Jirasiri Kangvanavakul  
Noranan Narupakorn  
Sireethorn Atsawakaewmongkhon

## Clarinet

Chaynita Vejchupakorn  
Punthanun Thanayupong  
Saowapha Sungboon  
Sirilak Deesawang  
Sutthichai Punput

## Horn

Jaturavit Tinsulanonda  
Krit Duangmorakot  
Nakarin Ta go in  
Sirintip Wongwangpaisarn  
Supawit Jitpadung

## Trombone & Tuba

Chakrit Praphraphairatchaphak  
Jirajet Thawornsiri  
Nattaphan Suthiklom  
Pheeradon Phengtha  
Phinyarak Phathomsiriwararat  
Phumphat Pengtha  
Pitikiat Jantarajatoraphad  
Kittiwong Nakowong  
Kasitdei Vuddhananda  
Teeraphat Kijpornprasert

## Oboe

Chalernporn Kertiopas  
Pattama Sudjai

## Trumpet

Fah Kaewsiwarit  
Hathaichanok  
Vongsanit  
Paisit Puprapai  
Pavis Ritnarong  
Pinyo Saetia  
Sedthavut

## Saxophone

Chayaphol Wicheanwan  
Paulette Wilkinson  
Thitipol

## Bassoon

Kotchakorn Boonsanong  
Meng Ni Guo  
Thanawat Ngosawang

## Percussion

Curt Ayers III  
Hataitanan  
Boonyasurat  
Pongsakorn  
Lertsakworakul

## Violin I

Amy Boese  
Bob Brooks  
Chaiyaporn Jugjai  
Issara Kharm-Orn  
Napattrarat Narasantipong  
Pongsakorn Maneerassayakorn  
Soravit Theravithayangkura  
Tanhathai Wongboonkird  
Zeyu Hu  
Pakorn Pongvanishkul  
Yasuhito Koga  
Petchusa Kuwattanasiri  
Satin Singlaw

## Violin II

Julie Losmithgul  
Mami Kuramochi  
Mojtaba Payrovi  
Nawanan Chittayasodhara  
Neeraj Godbole  
Panipat Wongpat  
Phuriphatthara Ritraungroong  
Pinpinat Angvarachachval  
Pitaya Koomchaya  
Suvikrom Anantakulnadhee  
Takeru Kuramochi  
Thitiorn Panayong  
Varenthon Angvarachachval

## Viola

Chananya Majjimanonda  
Nawin Amprensilp  
Pongnarin Varindaravej  
Shirley Losmithgul  
Sopapan Thutong  
Yuwaporn Boonwan

## Piano

Tom Callaerts

## Cello

Vajirawitch Punyalak  
Chris Wong  
David Ford  
Kamthorn Kaijun  
Mary Losmithgul  
Thawatphong Boonma  
Wantita Buasuwan  
Wisarut Panyawongsataporn

## DoubleBass

Thiradach Puntasuto  
Torsak Kidsadaopad



## Chulayuth Lochotinan- Conductor

Chulayuth Lochotinan enjoys a multi-faceted career as a management consulting professional as well as a conductor. Formally a consultant in Financial Services at Accenture and Deloitte, he is currently an Associate Director in Business Advisory at Ernst & Young.

Chulayuth has often been invited as a guest lecturer and speaker at various institutions such as Chulalongkorn University, Mahidol University, Thailand International Education Expo and ThailandSPIN. He is a member of The Rotary Club of Bangkok, an executive committee member of the Old England Students Association and recognised as an Artist for Amnesty for Amnesty International.

As a conductor, he has worked with numerous orchestras. At University of Oxford, he was a conductor of Trinity Orchestra and actively performed in concerts, which included the Oxford Chairty Concert fund raising in aid of the Sudan Crisis through Oxfam. While working as a consultant for Accenture in London, he continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy, Prince Charles' 'The Prince's Trust' and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge in London. In 2010, Chulayuth founded the Bangkok Charity Orchestra (BCO), the first orchestra in Thailand to be committed to perform to raise funds to support Thai charities. The orchestra has since raised substantial fund to support various charity projects and has won the Thomson Reuters Community Champion Award in 2011.

With a keen interest in giving opportunities for young musicians to develop and enhance their performing experiences, Chulayuth organised Thailand's first Steinway Youth Piano Competition in 2012 and was invited to be a judge for the Steinway Competitions in Singapore and Brunei in the same year.

Chulayuth began studying the piano at four years of age with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England where he received piano tuition from Colin Stone and took up violin as a second instrument under tuition of Dimitar Burov. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millenium Churchill Songs' at the Royal Albert Hall in 2000.

Chulayuth graduated with a Master in Engineering Science from Trinity College, University of Oxford.

## Zeyu Hu - Concertmaster

Zeyu is currently attending high school at the NIST International School in central Bangkok and plays his violin as a hobby in his spare time. He is the principle violinist for the string ensemble group at school and regularly plays at school events, ranging from graduations to solo performances.

Beginning his first violin lessons in 2002, with Ajan Wang Lin at the age of five, under her watchful eye, Zeyu passed his Trinity Grade 8 Exam in 2011, achieving the second highest score in Thailand. He now learns under Ms. Bing Han, assistant concert master of the Bangkok Symphony Orchestra.

In August 2010, Zeyu joined BCO's third concert and has been playing in almost every one of them ever since. In September 2013, he began playing with the Siam Sinfonietta adding more to his orchestral experience.



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## The collaboration between BCO and Liferevo for supporting Childline Thailand Foundation.

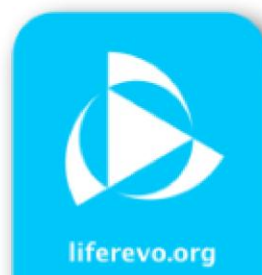


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**1 T-Shirt for kid will donate to a child**  
**450 will donate to Childline Thailand Foundation.**



Liferevo is a non-profit organization. It was founded to support Children & Youth's imagination and education through Design, Art & Music ([www.liferevo.org](http://www.liferevo.org)). Volunteer of Liferevo organize an activity call "Sharing the Dream". The kids in rural Thailand would get to enjoy drawing and presenting their dream and imagination.





Childline Thailand Foundation runs a child helpline with an easy to remember phone number – 1387.

Call center receives calls from children and concerned adults 24 hours 7 days a week.

## Vision

At all times, children of Thailand should have access to timely and appropriate protection, health and human services to increase their quality of life.

## Mission

To provide children in Thailand with trusted and reliable access to protection, health and human services, as is their right, and which the Royal Thai Government adheres to through its ratification of the UN Convention on the Rights of a Child.

## Values

A commitment to transparency, integrity, equality, justice and child protection.



Childline Thailand Foundation also runs an outreach “harm-reduction” center for street and disadvantaged children in PomPrab District of Bangkok, right next to Hualamphong Railway Station – The Hub Saidek.

The Hub Saidek Center provides a range of services starting with basic assistance: medical aid, meals, shower, laundry dry, hygiene items, clothing etc. The center also offers a skills for living development, as well as educational and recreational activities.





BECAUSE  
**I am a  
Girl**



**Raise your hand**  
to support quality education for girls

## Plan International, Thailand

### Who we are:

Plan Thailand works with more than 36,700 children and their families in over 600 communities in 7 provinces, helping them access their rights to education, health, livelihoods, protection and participation.

Plan Thailand is moving from its earlier role as provider of services and project implementer to that of a mobilizer of social and financial resources, and a facilitator and advocate of child rights. It now works more closely with the corporate sector towards supporting sustainable development projects directed towards improving the lives of the country's marginalized and disadvantaged children.

Globally, Plan International reaches out each year to 28.2 million children across 38,000 communities and works in Africa, Asia and the Americas, promoting child rights and working to lift millions of children out of poverty.

Plan International is a confederation, with presence in 50 developing countries supported by National Offices in 18 developed countries, 8,000 employees and 60,000 volunteers. Annual revenues are approximately USD 600 million.

Plan's robust programs aim to empower and enable local communities in collaborative ways that add value. Each intervention is designed to be contextually relevant to stakeholders, holistic in bringing together right-awareness, capacity building and advocacy, and scalable in ways that ensures sustainability.

### Where we work:

Africa - Benin, Burkina Faso, Cameroon, Egypt, Ethiopia, Ghana, Guinea, Guinea-Bissau, Kenya, Liberia, Malawi, Mali, Mozambique, Niger, Rwanda, Senegal, Sierra Leone, South Sudan, Sudan, Tanzania, Togo, Uganda, Zambia and Zimbabwe.

Americas – Brazil, Colombia, Dominican Republic, Ecuador, El Salvador, Haiti, Honduras, Nicaragua, Bolivia, Guatemala, Paraguay and Peru.

Asia – Bangladesh, Cambodia, China, India, Indonesia, Laos, Myanmar, Nepal, Pakistan, Philippines, Sri Lanka, Thailand, Timor-Leste and Vietnam.

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WEEKDAY : 17:00 - 22:00 WEEKEND : 11:00 - 23:00

