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# CHARITY CONCERT



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All proceeds from this concert to be donated to Triam School Foundation

# Programme

## WAGNER

Prelude to "Die Meistersinger von Nurnberg"

## BRUCH

Violin Concerto No. 1 in G minor, Op. 26

1. Vorspiel: Allegro moderato
2. Adagio
3. Finale: Allegro energico

-----Intermission (15 minutes)-----

## DVORAK

Symphony No. 9 ("New World") in E minor, Op. 95

1. Adagio – Allegro molto
2. Largo
3. Scherzo: Molto vivace – Poco sostenuto
4. Allegro con fuoco



THE BANGKOK CHARITY ORCHESTRA(BCO) is the first orchestra to be committed to raising funds for charities in Thailand. It is established with the aims to support well respected charities as well as to promote classical music in Thailand while being a platform for aspiring musicians to perform. The orchestra consists of talented musicians, both music professionals and experienced amateurs. The orchestra is directed by Chulayuth Lochotinan, an experienced conductor who had been involved with several fund raising concerts in the United Kingdom. The Orchestra is grateful for its sponsors and supporters. We hope that you will enjoy the performance this evening and we very much value your support. If you have any feedback, interested in sponsoring us or engage us for charity projects, or would like to perform with us in the future concerts, we would be delighted to hear from you, please email: [contact@charityorchestra.org](mailto:contact@charityorchestra.org)

**Chulayuth Lochotinan**  
Director and Conductor

**Supapij Xoomsai na Ayudhya**  
Charity Coordinator

**Clare Atkinson**  
Treasurer

**Nophol Techaphangam**  
Sponsorship Manager

**Paradee Ganokroj**  
Marketing and Development Manager

**Prow Phantumvanit**  
Concert Organiser

**Saraporn Thitatar**  
Public Relations

# MUSICIANS

## Flute

Araya Kulnopalerk  
Chayaphol Wicheanwan  
Dumrongpol Dulsari  
Jirasiri Kangvanavakul  
Jirayu Techamanapong  
Kittapat Suwannag  
Noranan Narupakorn  
Pattarin U-rapevatcharewan  
Peamsiri Panumsangasaeng  
Sireethorn Atsawakaewmongkhon

## Oboe

Kornrawan Dheeranutra  
Pattama Sudjai

## Violin I

Bob Brooks  
Chaiyaporn Jugjai  
Chanida Srisawat  
Chawin Karnjanaphan  
Issara Kharm-Orn  
Joan Hope Elgincolin  
Nattawat Luantampol  
Nicharee Phatitit  
Piyaphob Karoonyavanich  
Pongsakorn Maneerassayakorn  
Sarah Poff  
Soravit Theravithayangkura  
Titipong Pureepongpeera  
Warakul Srinaun  
Pakorn Pongvanishkul

## Violin II

Astrid Goh  
Jirapat Lertsivaporn  
Julie Losmithgul  
Krittanat Innu

## Clarinet

Chaipat Tripipitsiriwat  
Pratchaya Phaholyodhin  
Sirilak Deesawang  
Supanut Imchitcharoensuk  
Jackkrit Kwankeeree

## Trumpet

Kitisak Bunsuk  
Nattapol Prasentsung  
Pavis Ritnarong  
Pinyo Saetia  
Supawit Nuntachantoon  
Teerat Ronnakiat  
Terdrid Reangroj

Lalita Thuetum  
Mojtaba Payrovi  
Napat Nanasombat  
Natthiya Prasarnkok  
Nilawan Butta  
Nongnapas Tangpondok  
Nuttapol Sudson  
Panipat Wongpat  
Pann Singharaj  
Panomporn Thitipoonya  
Patcha Bunnak  
Patrida Rangchaikul  
Petchusa Kuwattanasiri  
Pimchanok Chuaylua  
Pinpinat Angvarachachval  
Pavinee Siriprabrydhi  
Pitawat Kulkraijak  
Pitaya Koomchaya  
Pornsuda Pikulnoi  
Puttisombat Pahnkul

## Horn

Jaturavit Tinsulanonda  
Krit Duangmorakot  
Sirintip Wongwangpaisarn  
Supawit Jitpadung  
Teerapat Choopadit  
Trisanun Arunyakanon

## Bassoon

Kotchakorn Boonsanong  
Poosana Teerarujinon

Raphael Krakauer  
Satin Singlaw  
Thantakorn Lakanasirorat  
Thitiorn Panayong  
Tonmai Paichana  
Varenthon Angvarachachval

## Viola

Chananya Majjimanonda  
Chompunut Chomsomboon  
Mintra Phujarean  
Napat Phuntusuntorn  
Navee Sornjitti  
Nawin Ampremsilp  
Passorn Tongsom  
Pongnarin Varindaravej  
Shirley Losmithgul  
Sopapan Thutong  
Tanapat Thanandorn  
Vajirawitch Punyalak  
Yuwaporn Boonwan

## Trombone & Tuba

Chakrit Praphraphairatchaphak  
Jirajet Thawornsiri  
Pawin U-rapevatcharewan  
Piyabutr Lekuthai  
Wanitch Rachadech  
Kittiwong Nakowong  
Kasitdei Vuddhananda

## Percussion

Curt Ayers III  
Watcharachai Kongthong

## Cello

Andreia Claudette  
Arlene Karnjanaphan  
Chris Wong  
David Ford  
Kamthorn Kaijun  
Kittikorn Tejakum  
Mary Losmithgul  
Pajejan Uchupalanun  
Pawinpat Somboonsup  
Siraprapa Jeeradechatham  
Supanee Sonchaivanich  
Thawatphong Boonma  
Touchaphong Srisuwan  
Wantita Buasuwan  
Wisarut Panyawongsataporn  
Yuttasak Chumsai Na Ayutthaya

## DoubleBass

Mar Kampee  
Torsak Kidsadaopad  
Wasin Sangchareontham



## Chulayuth Lochotinan- Conductor

Chulayuth Lochotinan enjoys a multi-faceted career as a conductor as well as a management consulting professional, public speaker and guest lecturer.

Chulayuth is a Senior Manager in Business Advisory at Ernst & Young in Thailand. He graduated with a Master in Engineering Science from Trinity College, University of Oxford, where he received the Britton Award and was invited to become the conductor of the Trinity Orchestra. He actively performed in concerts, which included the Oxford Charity Concert fund raising in aid of the Sudan Crisis through Oxfam.

After graduation, Chulayuth worked at Accenture as a consultant in Financial Services in London during which period he continued to give public performances which included conducting the UBS Orchestra in a fundraising concert for The Bridge Academy, Prince Charles' 'The Prince's Trust' and the UK Premiere of Alvin Curran's 'Maritime Rites' at the Millennium Bridge in London. He had also worked at Deloitte and Thomson Reuters.

Chulayuth has often been invited as a guest lecturer and speaker at various institutions such as Chulalongkorn University, Mahidol University, The Rotary Club of Bangkok, Thailand International Education Expo and ThailandSPIN. He is an executive committee member of the Old England Students Association and recognised as an Artist for Amnesty for Amnesty International.

Chulayuth began studying the piano at four years of age with Dr. Motoko Funakoshi at Robinson School of Music in Thailand. He was a Music Scholar at Harrow School in England where he received piano tuition from Colin Stone and took up violin as a second instrument under tuition of Dimitar Burov. He regularly performed as a soloist as well as in ensembles and won numerous First Prize of the Annual Piano Competitions. He was granted the Leadership Award by His Majesty King Hussein of Jordan in 1999. He performed in various concerts with the Harrow School Orchestra, including the 'Millenium Churchill Songs' at the Royal Albert Hall in 2000.

As a conductor, he has worked with numerous orchestras in Thailand and UK. In 2010, Chulayuth founded the Bangkok Charity Orchestra (BCO), the first orchestra in Thailand to be committed to perform to raise funds to support Thai charities. He is also the Director of The Robinson School of Music.

With a keen interest in giving opportunities for young musicians to develop and enhance their performing experiences, Chulayuth organised Thailand's first Steinway Youth Piano Competition in 2012 and was invited to be a judge for the Steinway Competitions in Singapore and Brunei in the same year. He will continue to organise Thailand's Steinway Youth Piano Competition in 2014.



## Nattawat Luantampol- Concert Master

Nattawat started his first violin lessons when he was 8 years old. After he started for 6 month he has been selected to perform solo violin in the HM King's composition "Love at Sundown" and "Near Dawn" for Princess Soamsawali of Thailand at Anfgro Intelligence #1. At ten years old, Nattawat moved to have lesson with Aj. Phukorn (Suthin) Srinarong. And now he is studying with Aj.Thaweewet Srinarong (Paye Vietrio).

IMathayom 4 in Science major.

He accepted the High Score Certificate and Certificate of Excellent Discipline every year.

In 2008, Nattawat was a member of Thai Youth Orchestra (TYO) at 11 years old. He has been the concert master of TYO since 2011 at the age of 15. He was selected to join the Gunma Junior Orchestra to perform at its Christmas Concert in Tokyo, Japan. He also passed the audition to UNITY project 2008 by Bundit Ungrangsee where he was the youngest member of this project.

Nattawat joined the Bangkok Charity Orchestra (BCO) in 2011 and became its concert master in 2012.

At present, Nattawat is studying at Prasarnmit Demonstration School (Secondary) Mathayom 5 in Science major. He accepted the High Score Certificate and Certificate of Excellent Discipline every year. He is also a violin teacher at the Robinson School of Music.



## Anna Sowanna Takeda- Soloist

Anna Sowanna Takeda was born in 1992 Bangkok, Thailand. She began to play the violin at the age of five. Her early teachers were Vilmos Olah and Judid Szasz, Leo Philip and Takayoshi Wanami. Currently, Anna studies with Takashi Nagamine (2nd Violin Principal of NHK Philharmonic) and Nam Yun Kim, ensemble & Duo student of Toru Yasunaga (previously concert master of Berlin Philharmonic) . At present she is a scholarship student of Senzoku College of Music in Japan.

At the age of 10, Anna won First Prize in the 1st Australian Music Examination Board in Thailand. In 2002 through to 2004, she won the Gold Medals from the Thai National Youth Music Competitions, and also won the Espoir prize of the 6th Osaka International Music Competition, The Finalist of the All Japan Student Music Competition in Tokyo.

In 2006, Anna made her first recital debut at the Budapest Nador Terem with Budapest Kamara Szolista in Budapest, Hungary. Same year, she recorded with The Dohnanyi Orchestra Budapest under the baton of Hollerung Gabor. The recording was broadcasted on Budapest television.

Since then, she has appeared as a soloist with many orchestras including the Dohnanyi Orchestra conducted by Hollerung Gabor and Alpaslan Ertingealp, Sinfonia de Cuba en tres (The National Cuba Symphony Orchestra) , The Vietnam National Opera & Ballet Orchestra and The Ho Chi Minh City Conservatory of Music Orchestra.

She also performed with the Asean Symphony Orchestra in commemoration of the 17th Asean Summit in Vietnam.

In May 2013, Anna performed in three recitals with Ana Fabla and two concerts with Orchestra Sinfonica Lira Saguntina in Valencia, Spain.

Anna has participated in Master Classes with Midori Goto, Koichiro Harada, Kazuki Sawa, Gerard Poulet, Oleh Krysa, Edward Zienkowski, Janos Selmeczi, Dora Schwarzberg and Laszlo Denes.



# Programme note

## Overture to “Die Meistersinger von Nurnberg”

*Wilhelm Richard Wagner* was hailed as the most important composer of German opera from the Romantic period. He wrote altogether more than ten successful gigantic operas to his own stories and libretto.

“Die Meistersinger von Nurnberg” (The Mastersingers of Nuremberg) was completed in 1867 with its overture completed and had its first performance earlier in 1862.

The premiere of the complete opera was given in Munich in 1868 under the baton of Hans von Bulow, the great German conductor and has become one of the most accessible and successful operas despite its great length and historical subject.



*Wilhelm Richard Wagner  
(1813-1883)*

The story and libretto of “Die Meistersinger” was written by the composer, based on the life of Hans Sachs (1494-1576), a cobbler-poet from the town of Nuremberg during the 16th century. The story revolves around the real-life guild of Meistersinger (Master Singers), a group of amateur poets, singers and musicians, who were mostly master craftsmen.

Its majestic and noble Overture featured in tonight’s concert is one of the real gems in the orchestral repertoire and is often performed as an independent piece. It contains some of the most memorable tunes all classical music lovers would easily recognize.



## Violin Concerto in G minor, Op 26

*Max Christian Friedrich Bruch* was one of the most respected composers of the Romantic period. Unfortunately, by his later years, most of his numerous compositions; including operas, symphonies and chamber works, were largely neglected, except for 2 remarkable works that have gained places in the regular concert repertoire until now; namely, the Scottish Fantasy for Violin & Orchestra, Op 46 and the Violin Concerto No. 1 in G minor, Op 26 featured in tonight’s concert. Bruch completed the first version of the G minor concerto in 1866. However, after its first performance, the composer made extensive revisions of the score under the suggestions of Joseph Joachim, the great violin virtuoso of the period.



*Max Christian Friedrich  
Bruch (1838-1920)*

The new definitive version was introduced by Joachim himself in 1868 and has remained one of the most popular Romantic concertos among the violinists and musical public alike since.

The Concerto has 3 movements; A slow introduction introduces the first movement proper in a rather fast tempo (*allegro moderato*). The virtuosic nature of the piece is firmly established in no time.

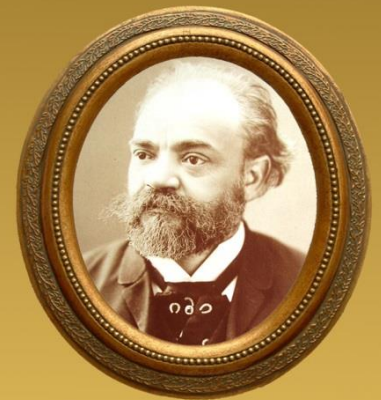
The second very slow movement (*adagio*) followed the first immediately without a pause. In this movement, the solo violin sings a most beautiful, soaring and florid coloratura melody, nicely contrasting with a counter melody in the horns and bassoons.

The final movement commences with a lively, martial tune in the solo violin. The movement on the whole is virtuosic, fast and full of energy (*allegro energico*), appropriate for a grand finale.



## Symphony No. 9 ("New World") in E minor, Op. 95

*Antonin Dvořák* was born in the Bohemian territory of the then Austro-Hungarian Empire which is now the Republic of Czech. He was locally educated in music and became proficient in organ, piano, violin and viola before taking on a music career when he was barely 18. His music compositions also gradually gained recognition from listeners, critics as well as publishers, particularly with the support of Johannes Brahms. By the time Dvořák was 50, he was internationally famous and was conferred an honorary doctoral degree in music in 1891, from Cambridge University.



*Antonin Dvořák*  
(1841-1904)

During 1892-1895, Dvořák was invited to become director of the newly established National Conservatory of Music in New York. One of his missions there was to help the American classical music tradition finding its own voice, distinctive from its European roots.

His years in the US brought forth numerous works which have gained immense popularity including the Symphony in E minor, Op 95, written in 1893 and had its premiere at the Carnegie Hall, New York. Its subtitle "New World Symphony" suggests its strong connection with the then new found country as well as the distinctive numerous melodies resembling Negro spirituals as well as indigenous music of the native people.

The Symphony consists of four movements beginning with a slow introduction (*Adagio*) leading into the first movement proper in a fast tempo (*Allegro molto*). The second movement in a very slow tempo (*largo*) features the most beautiful and melancholic melody in the English horn which has become one of the most wellknown and loved pieces of all classical music. The third is a fast and lively Scherzo movement (*Molto vivace*) with a fiery beginning and ending.

The movement suggests either scene from the American Indian or Czech peasant villages. The finale is also a fast and fiery movement (*Allegro con fuoco*) which concludes this ever-popular score in a burst of triumph.

Helping Thailand One concert at time

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Bring the smile back to where it belongs



## OVER 4.8 MILLION BAHT RAISED FOR CHARITY!

The Bangkok Charity Orchestra (BCO), the first and only orchestra in Thailand to commit to raise funds to support various charity foundations, continues to help Thailand, one concert at a time.

### HELPING CHILDREN IN NEED

BCO works with various charity foundations to help many disadvantaged and underprivileged children and orphans throughout Thailand.

- Built a Sala (gazebo) used for various activities at **Foundation for Children**
- Purchased IT facilities in 5 **SOS Children's Villages** throughout Thailand.
- Renovated toilet facilities at **Khao Pitak Municipal School** in Hua Hin
- Installed IT and library facilities for in 2 schools under the care of the **CCF Foundation**
- Organised **beach cleaning and tree planting** for students of Khao Pitak Municipal School to encourage social responsibility



Happy children at SOS Children's Village Children used the computers and printers that BCO donated for the first time.



# HELPING THE DISABLED

**BCO helps people with disabilities and those with special needs.**

- Purchased and distributed good quality wheelchairs for disabled people throughout Thailand who cannot afford through the **Wheelchair And Friendship Centre Asia (Thailand)**
- Donated gym facilities for children with special needs under care of **Rajanukul School**
- Built a therapeutic room for children with severe disabilities under care of the **Foundation for Children with Disabilities**
- Organised the **Make a Change Day** to entertain and inspire children with special needs throughout Bangkok
- Funded eye operations for people who cannot afford through the **People's Eye Care Foundation**



(From top)

- Therapeutic room at Foundation for Children with Disabilities
- Gym at Rajanukul School
- Wheelchairs for disabled people through WAFCAT

(Right)

- Make a Change Day at Suan Rodfai



# HELPING DISASTER VICTIMS

In response to natural disasters, BCO raises funds to help those who are affected.

- Donated funds to help the Japanese tsunami victims through the **Japanese Red Cross** in March 2011
- Helped the Thailand flood victims through **Foundation for Better Life** in October 2011.
- Volunteered to help making EM balls for flood victims
- Volunteered to cook and deliver food for flood victims



(From top)

- Volunteer cooking for flood victims
- BCO musicians raise funds for flood victims

(Left)

- Various flood relief activities

(Below)

- Artist for Amnesty



# STANDING FOR HUMAN RIGHTS

## Amnesty International's "Artist for Amnesty"

BCO will perform "Toast to Freedom", a song especially arranged for the orchestra to mark the 50th anniversary of Amnesty International in July 2012.





# The Triam School Foundation

Triam Suksa School Soi Dao Chanthaburi Thailand



Getting every disabled child to school was a major focus at a conference which was actually held in Thailand - run jointly with UN Economic and Social Commission for Asia and the Pacific. It is paramount that a student with special needs is not marginalized and is taught in an inclusion classroom. Inclusive education is now accepted worldwide as the best educational practice for children with special needs.

Our school Triamsuksa Soi Dao in Chanthaburi is situated in the east of Thailand on the Thai/Cambodian border and we need help. **We believe that education in Thailand can be enhanced with the help of the private sector providing goods and services, and not just cash donations,** this way the children benefit 100% from the benefactor. Our Inclusive School in Soi Dao is now looking for individuals and companies to help support us on a number of future projects to help our children and improve our school.

If you are interested in helping us please email [triamschoolfoundation@gmail.com](mailto:triamschoolfoundation@gmail.com)

For our latest news and events please join us on Facebook at <https://www.facebook.com/Triamschoolfoundation>

## Motorbike Adventure our next project helping our school

We are looking for help and support for our next event, where we are hoping to raise around 150 thousand Thai Baht to provide our school with new clean drinking water filters and equipment for a medical room. This event is a sponsored motorbike adventure from Bangkok to Cambodia on the 13/14/15 of December. The group of Bikers from Bangkok will finish their ride by delivering Santa Claus safely to our annual Christmas party at our school. If there is anyone keen to support us on this—we would love to hear from you.



Thank you to everyone for this concert that is helping our school, and special thanks to The Bangkok Charity Orchestra



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